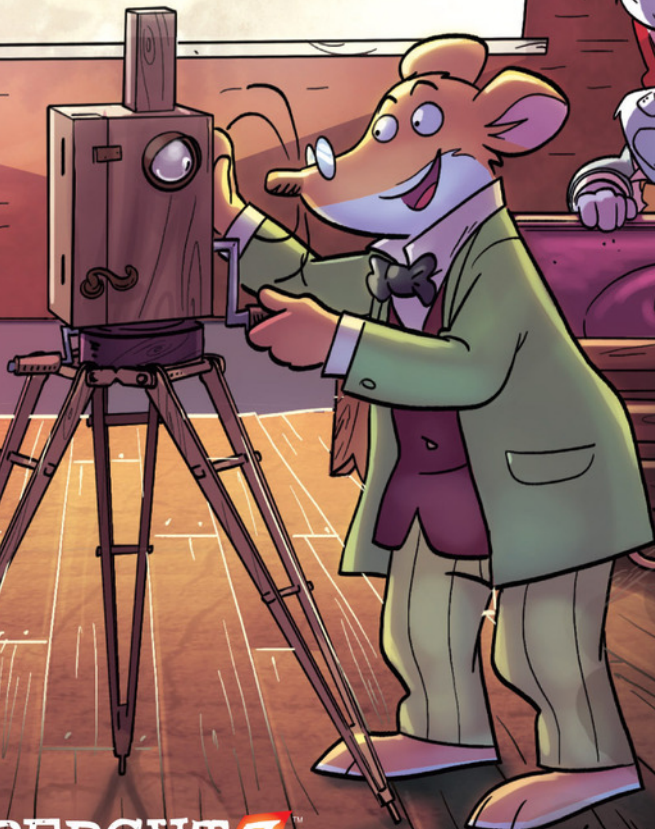
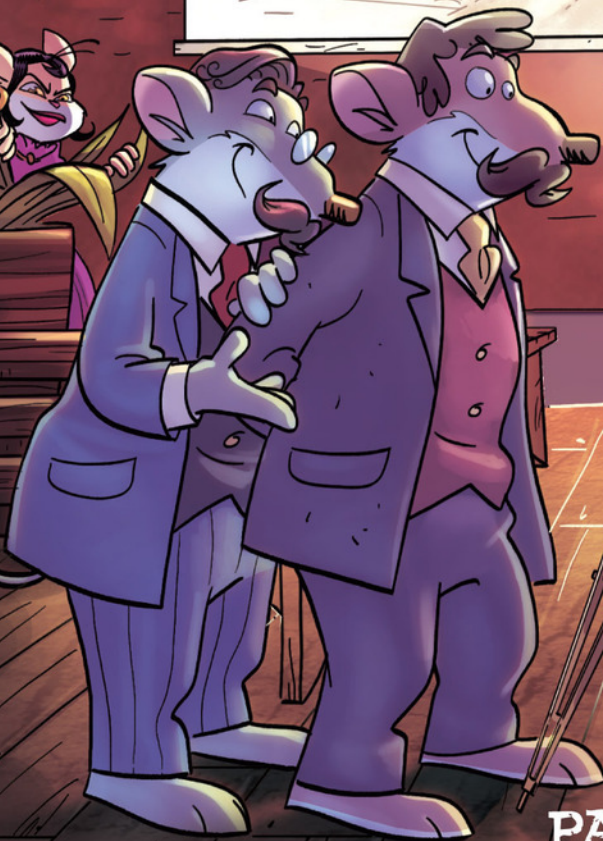


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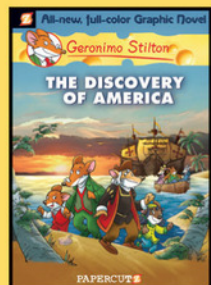
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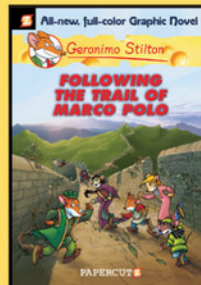
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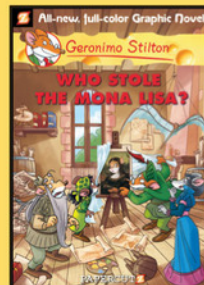
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#4 "Following the Trail of Marco Polo"



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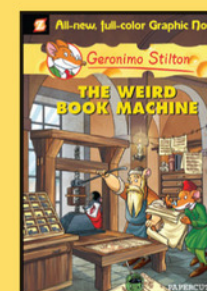
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#7 "Dinosaurs in Action"



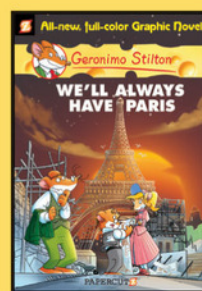
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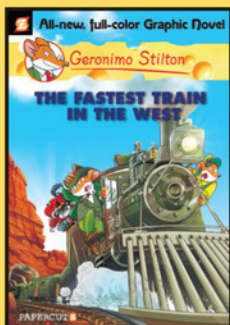
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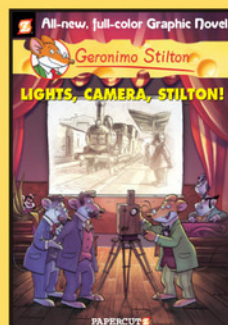
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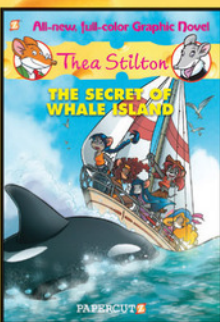
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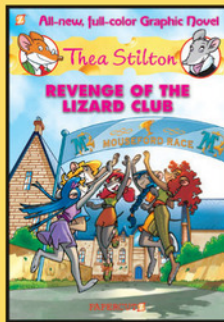
#15 "All for Stilton, Stilton for All!"



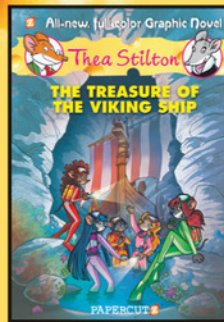
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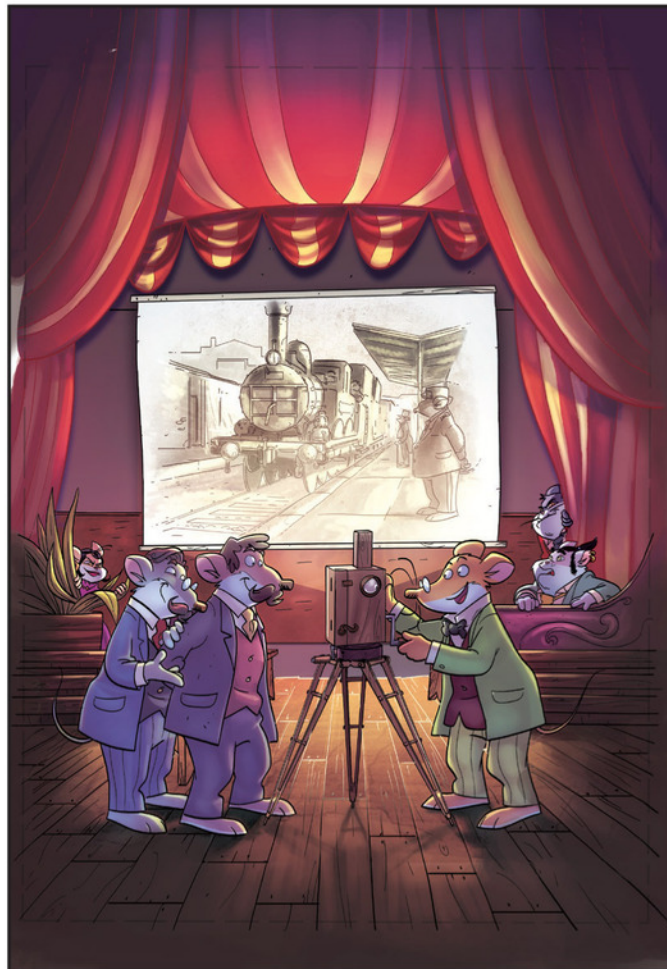
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Geronimo Stilton

LIGHTS, CAMERA, STILTON!

By Geronimo Stilton



LIGHTS, CAMERA, STILTON!

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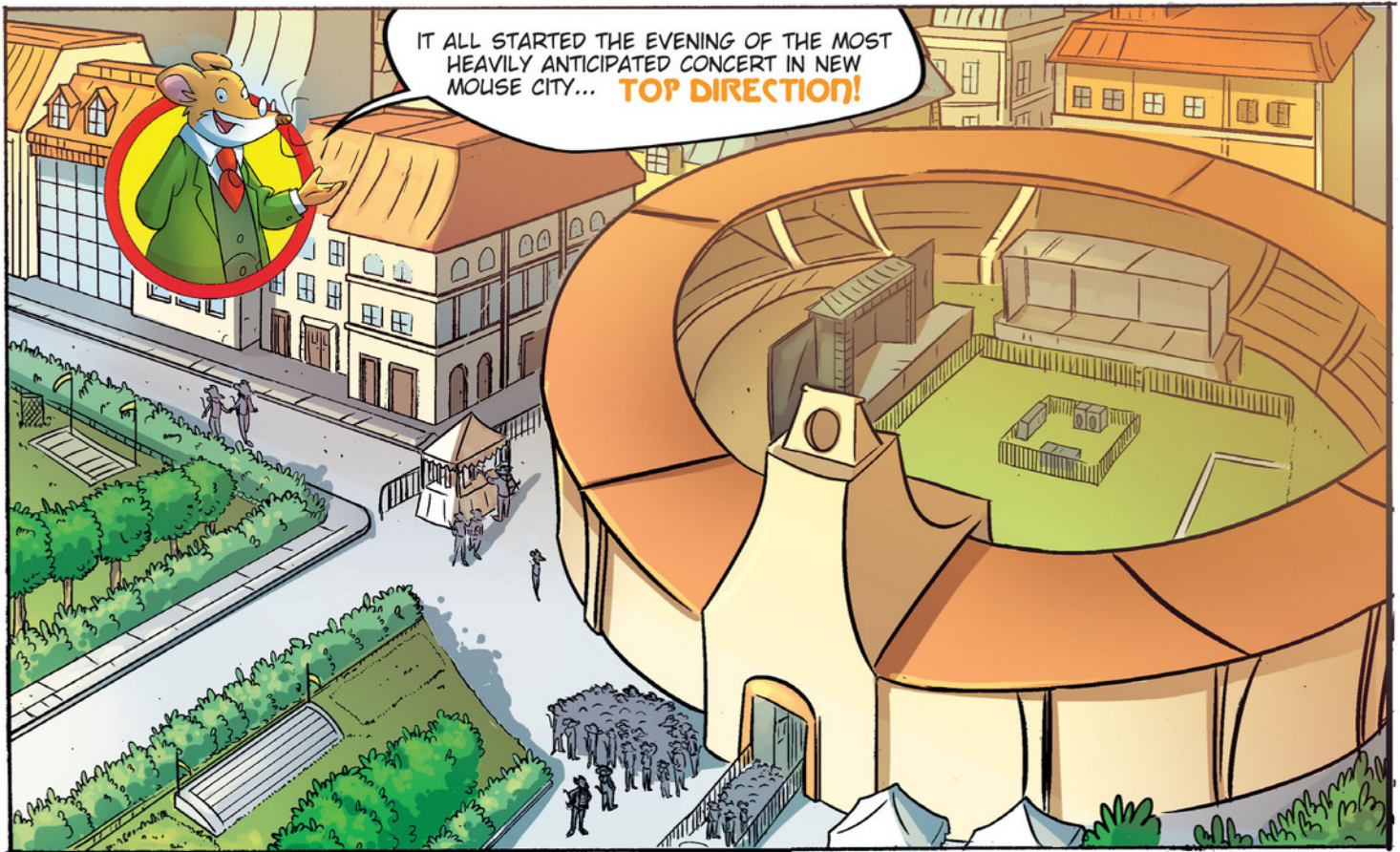
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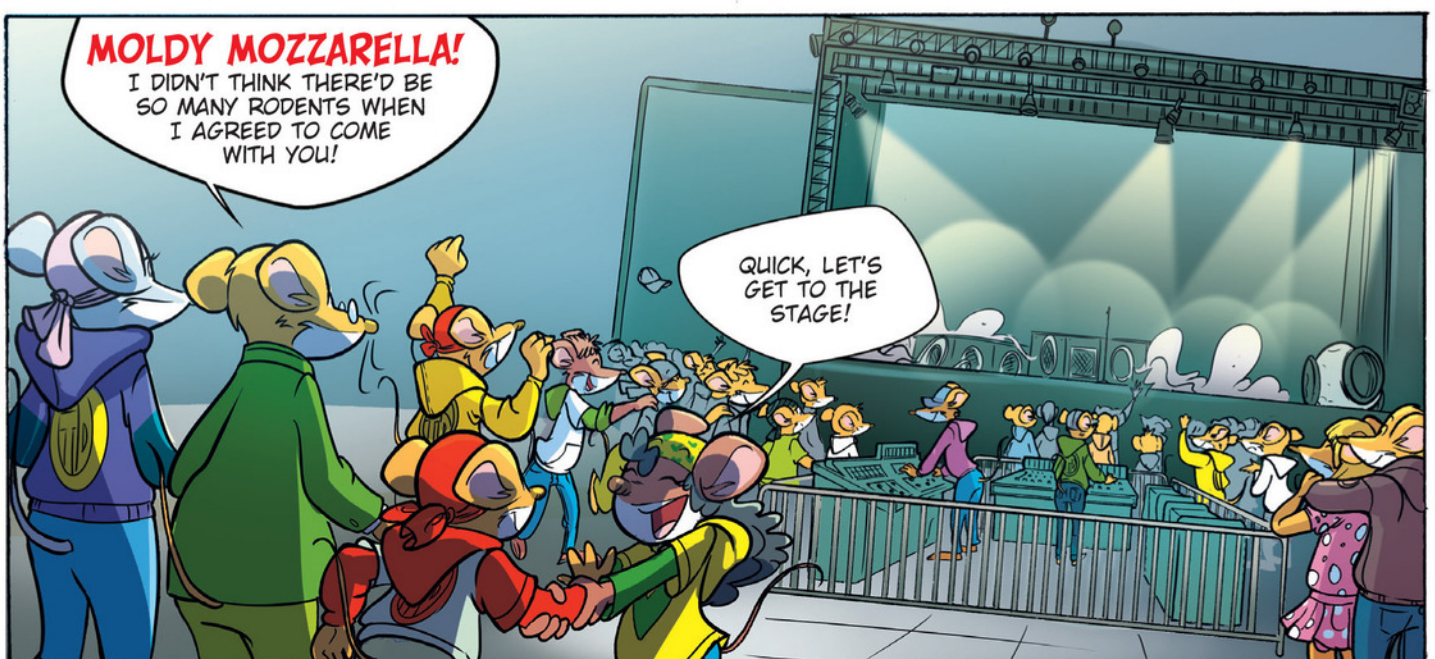
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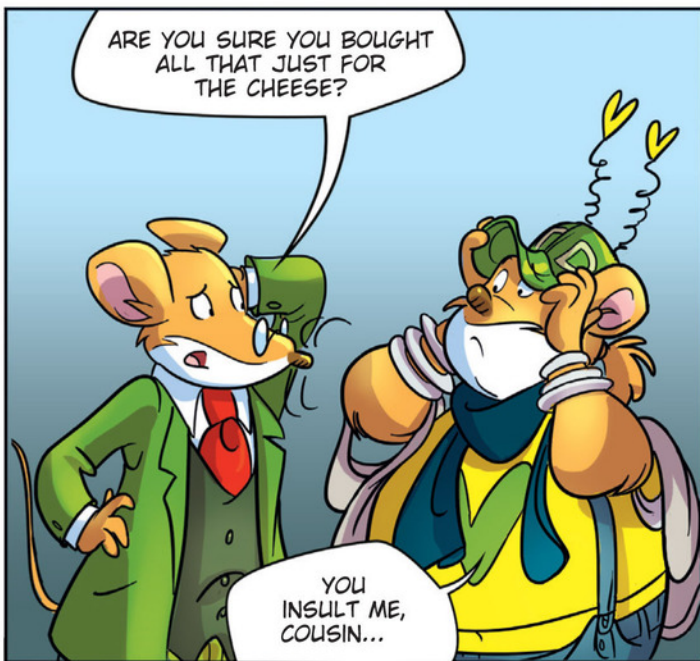


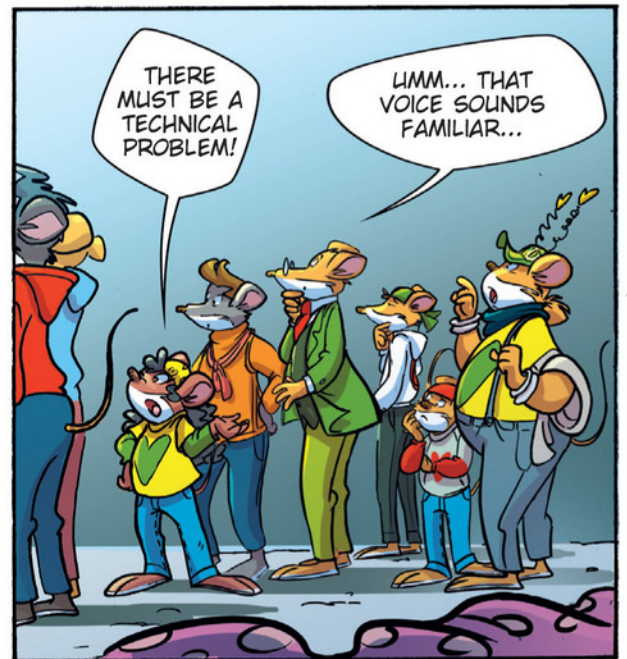
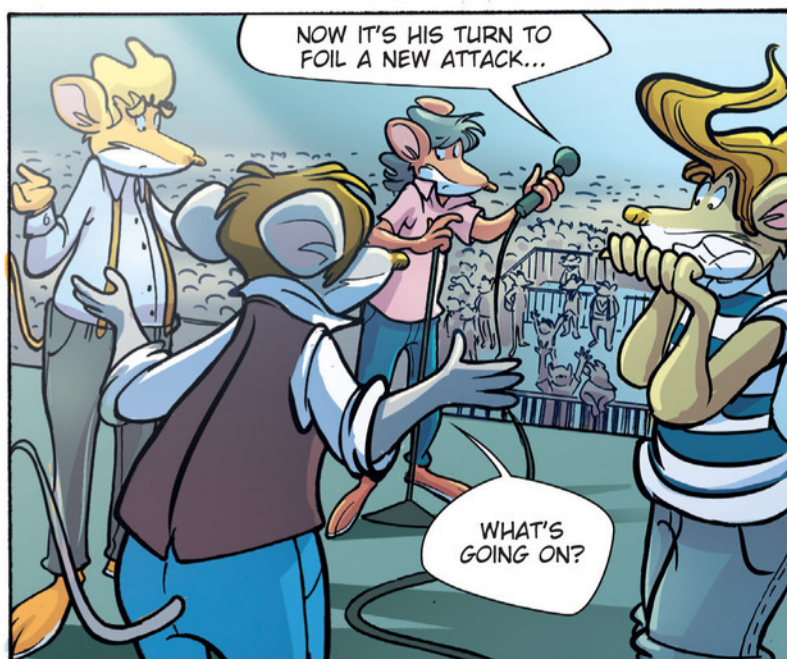
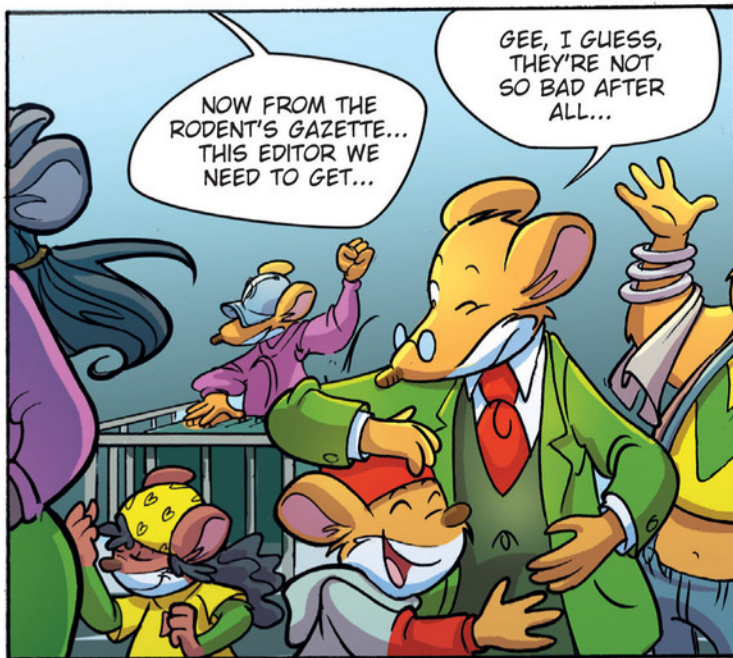
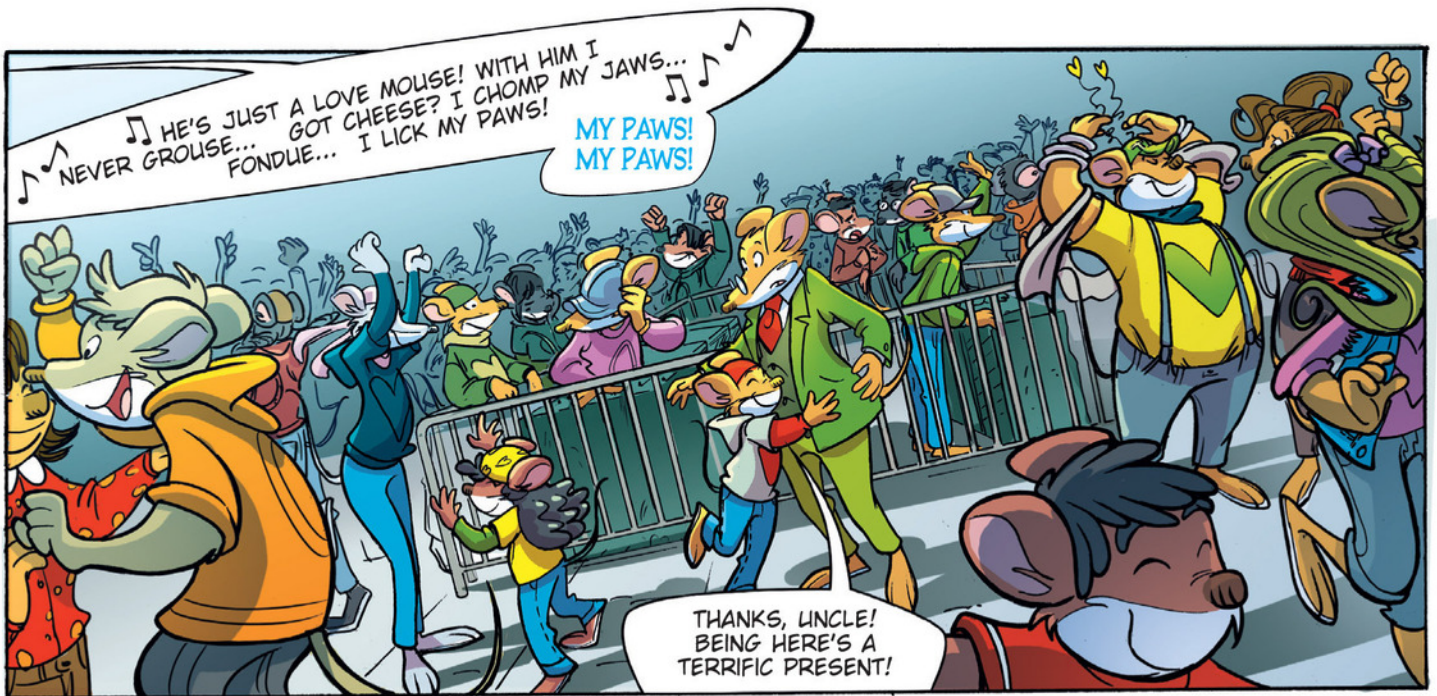
I WAS TO GO THERE WITH BENJAMIN, BUGSY WUGSY, AND MY SISTER THEA, BUT I WAS FEELING PRETTY ANXIOUS...

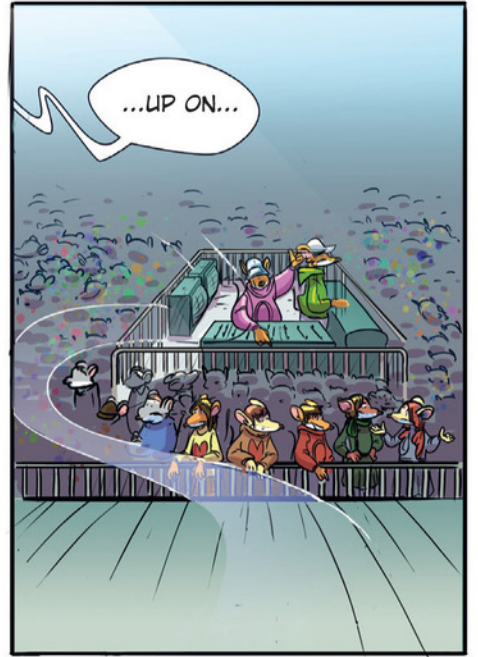
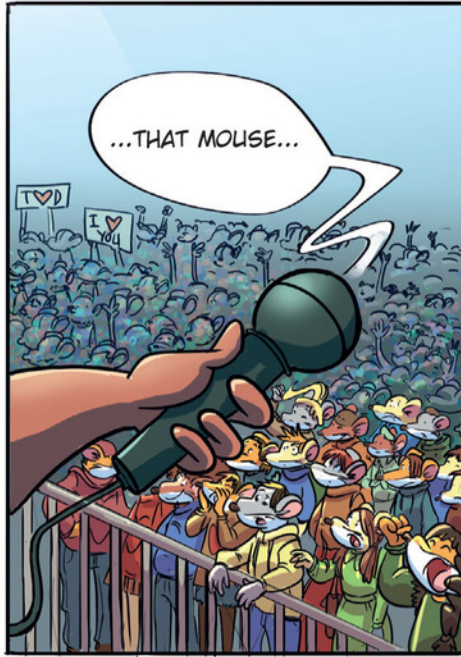






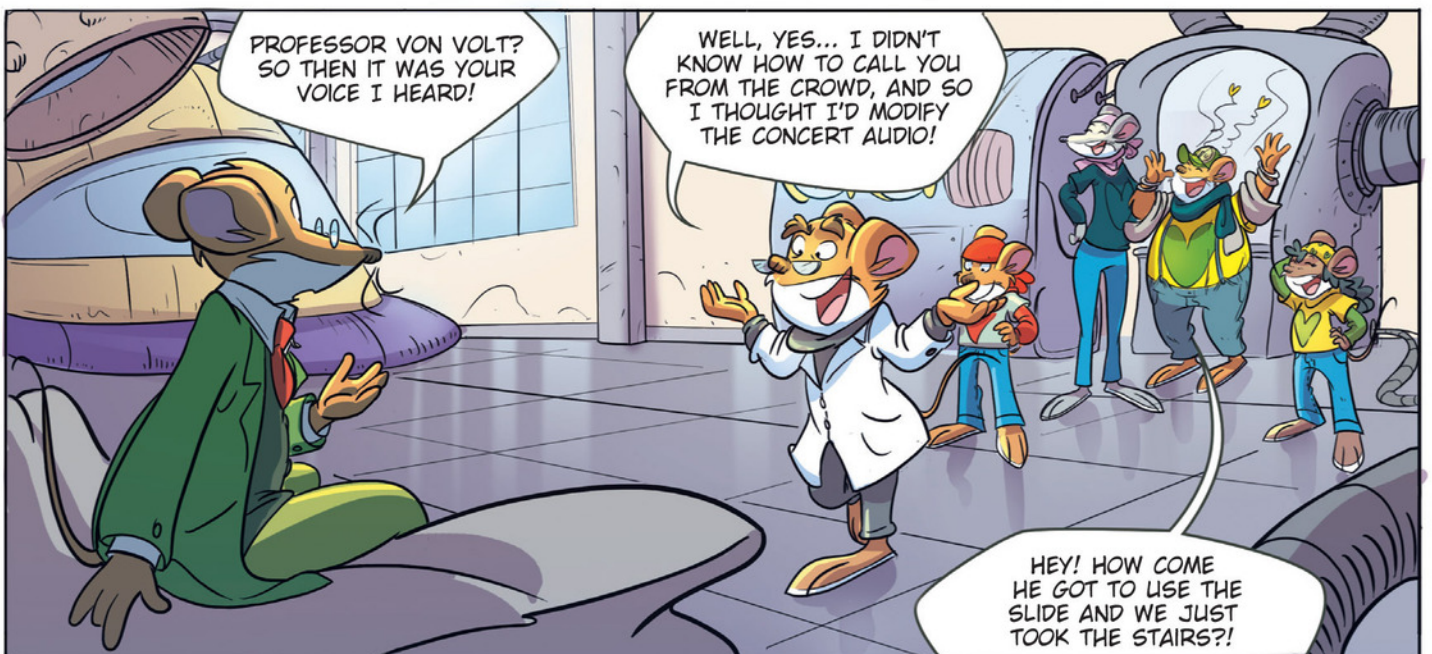
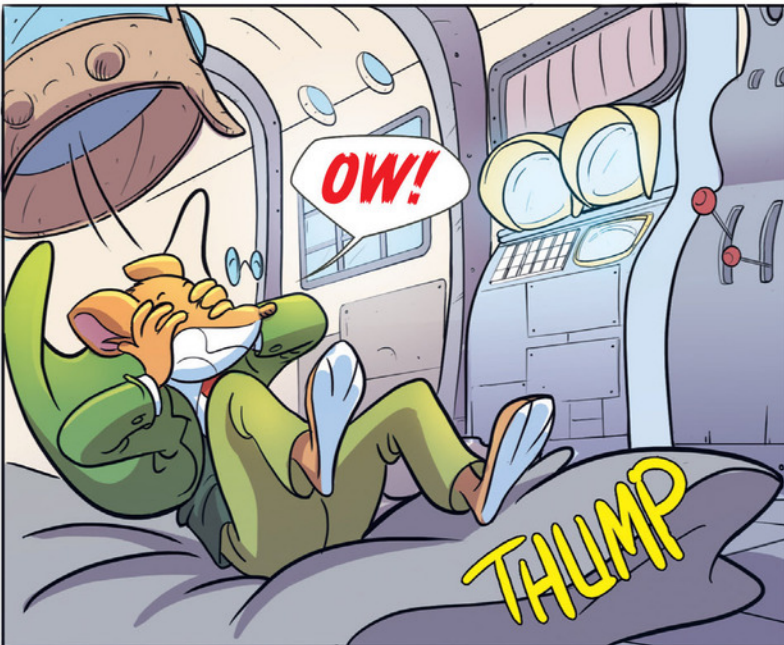


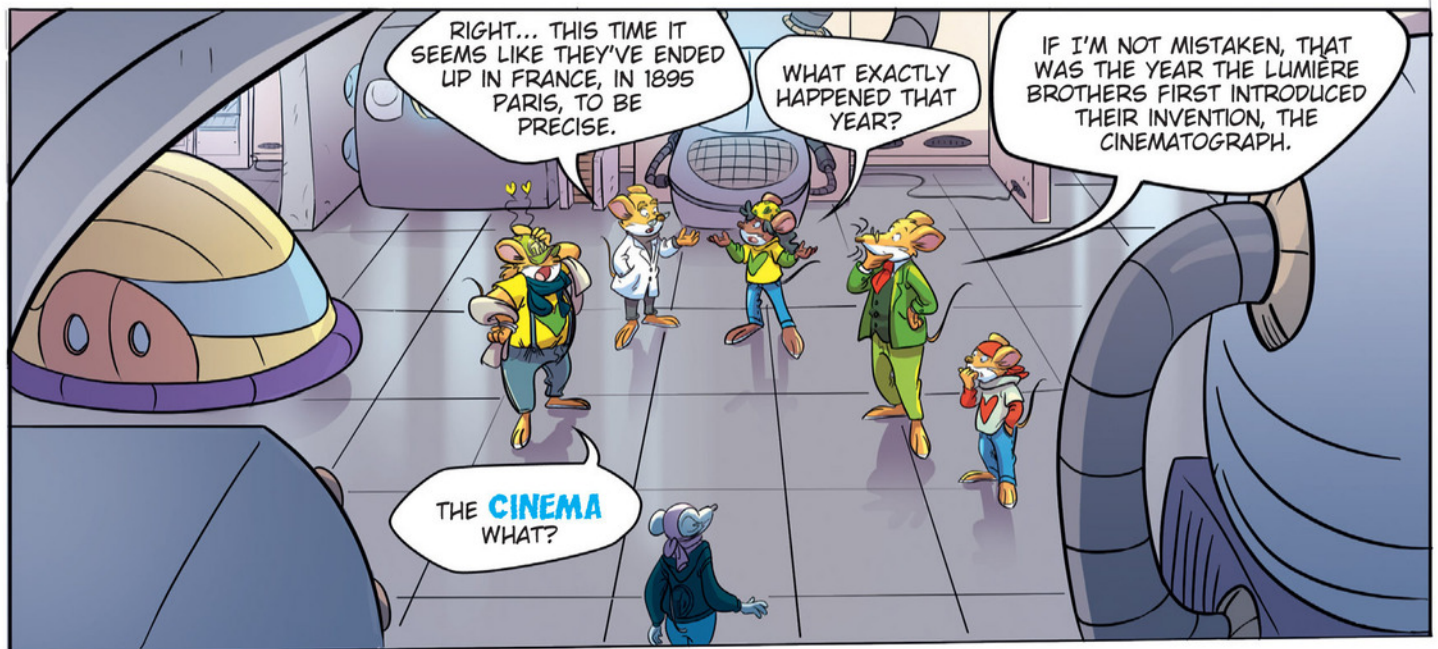
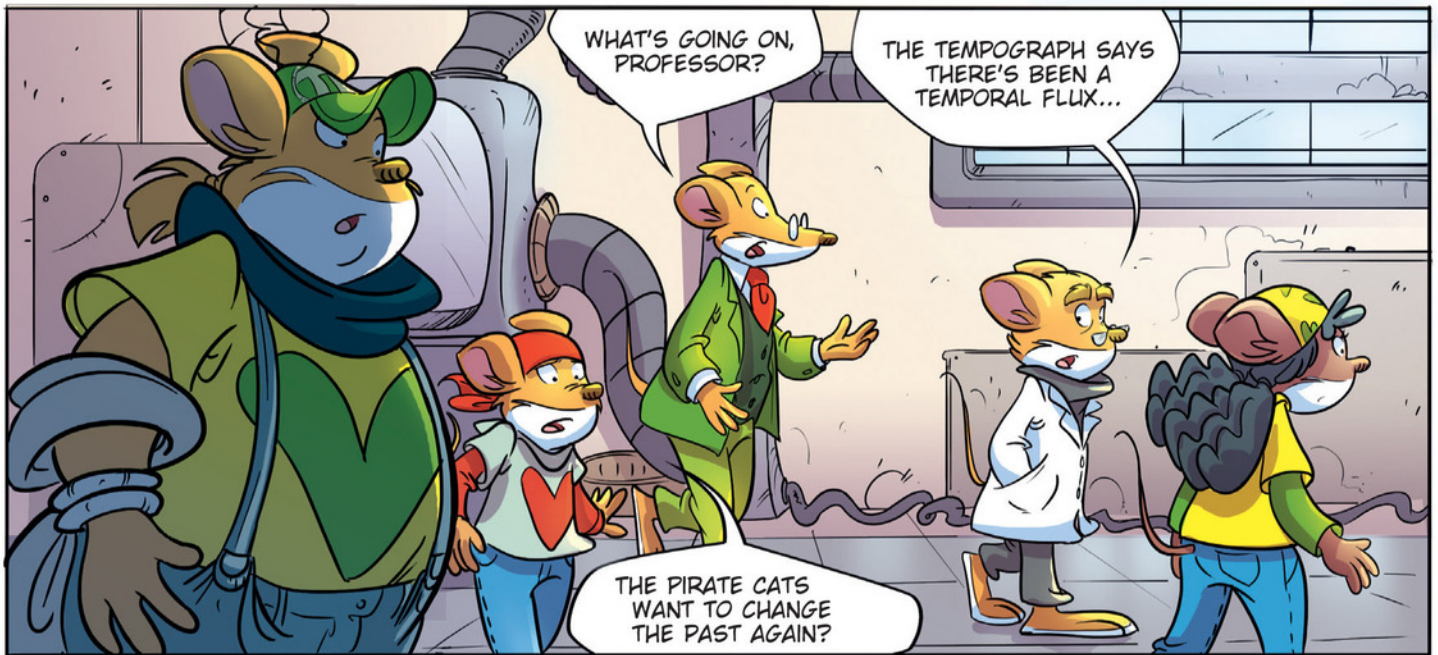






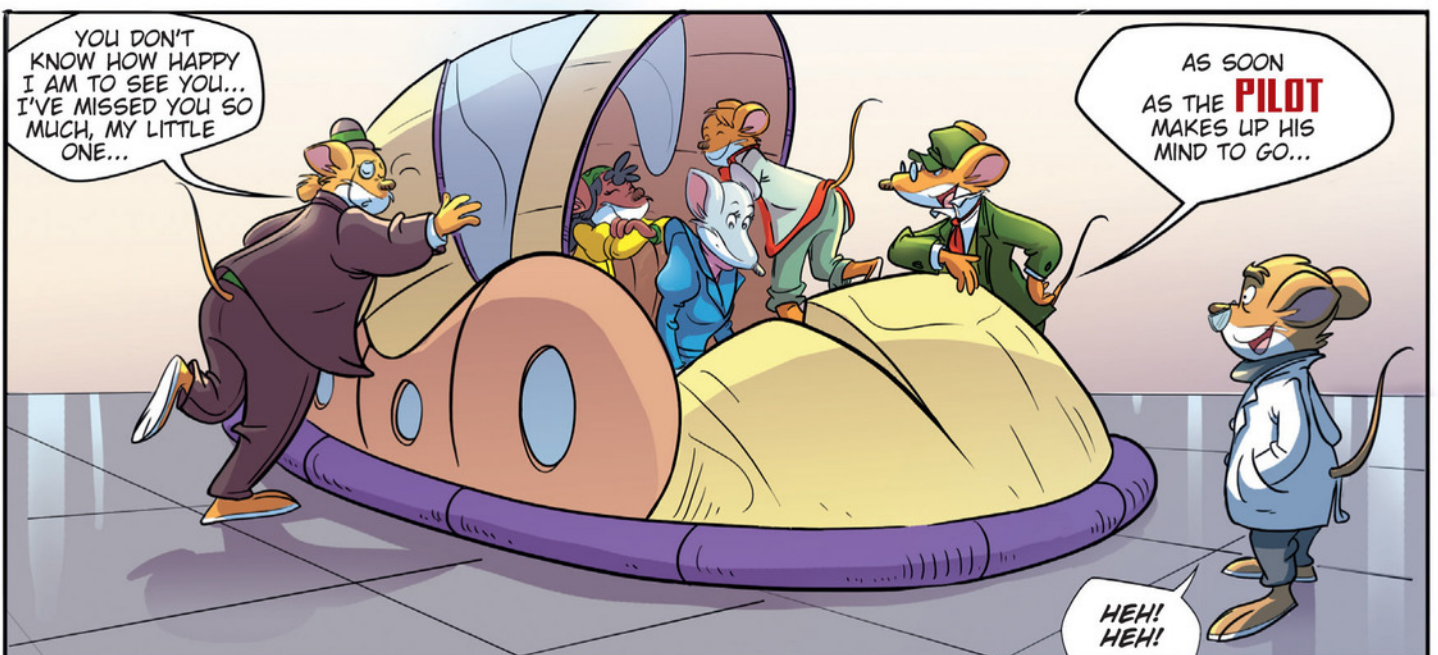
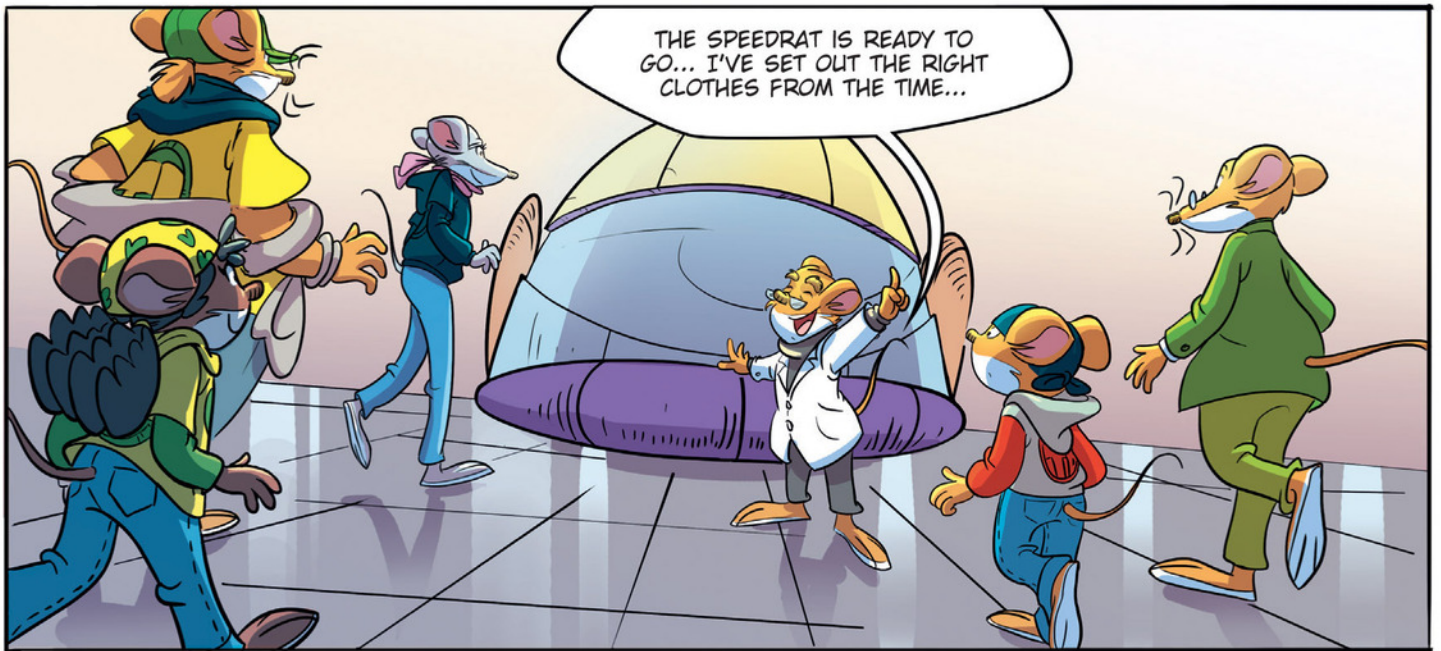




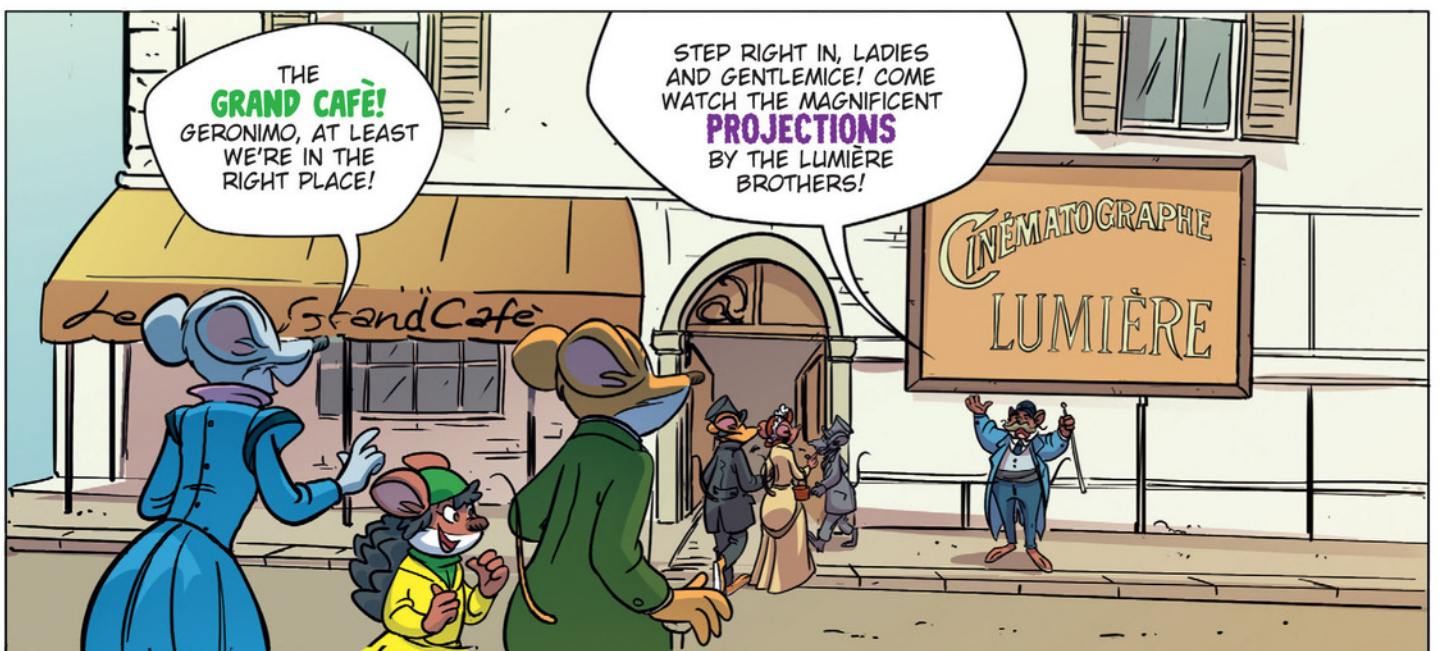
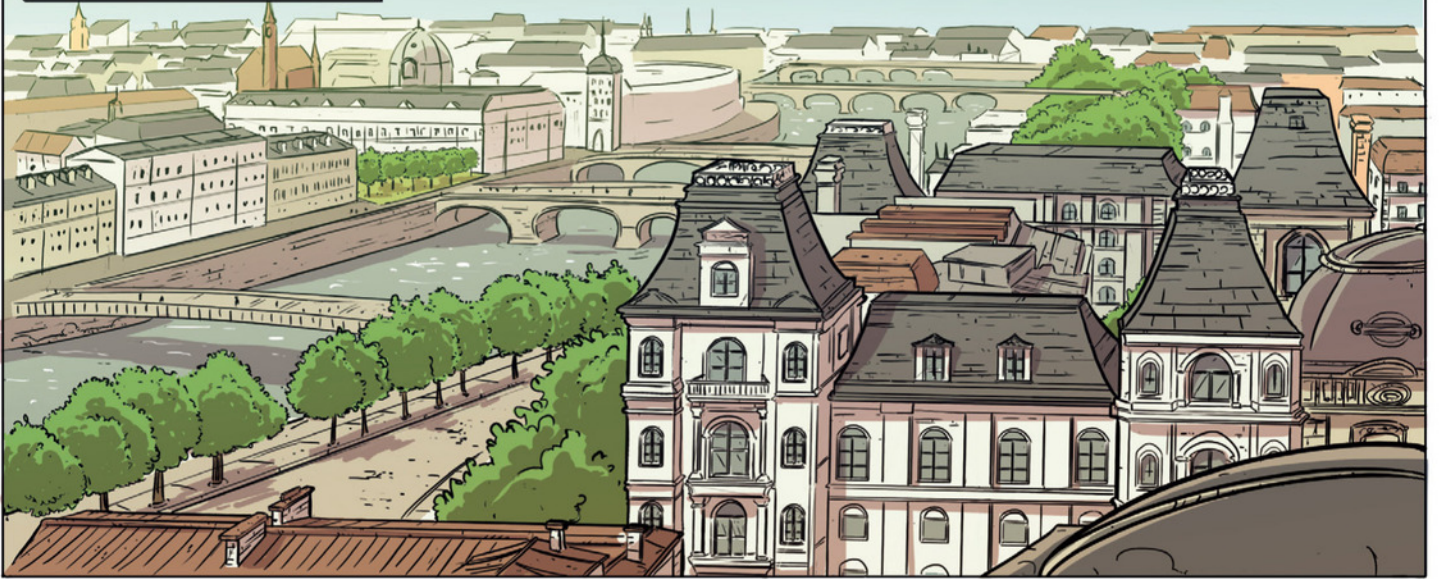


THE CINEMATOGRAPH IS THE AMAZING INVENTION THAT THE BROTHERS AUGUSTE AND LOUIS LUMIÈRE DEVELOPED. THE TWO ENGINEERS CREATED SOMETHING THAT WAS COMPLETELY NEW FOR THEIR TIME: A MACHINE THAT COULD SHOOT, DEVELOP, AND, ABOVE ALL, PROJECT IMAGES. THE TWO ARE CONSIDERED TO HAVE INVENTED THE MOVIES BECAUSE THEY DISCOVERED THIS PROCESS.





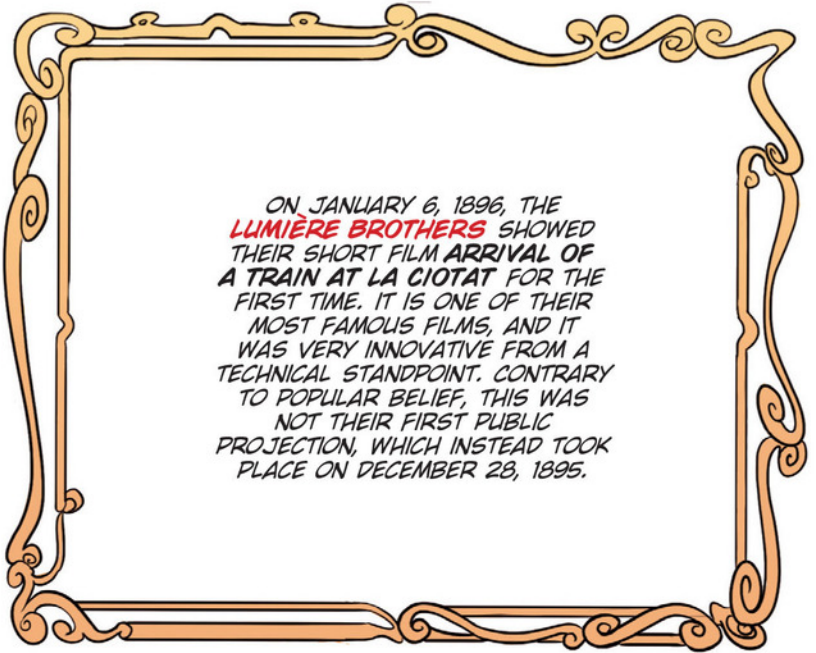
PARIS, JANUARY 6, 1896...



HMM... YOU'RE RIGHT. THE PIRATE CATS COULD BE HERE IF THEIR GOAL IS TO GET TO THE LUMIÈRES. WE'D BETTER GO SEE THE SHOW!



ON JANUARY 6, 1896, THE **LUMIÈRE BROTHERS** SHOWED THEIR SHORT FILM **ARRIVAL OF A TRAIN AT LA CIOTAT** FOR THE FIRST TIME. IT IS ONE OF THEIR MOST FAMOUS FILMS, AND IT WAS VERY INNOVATIVE FROM A TECHNICAL STANDPOINT. CONTRARY TO POPULAR BELIEF, THIS WAS NOT THEIR FIRST PUBLIC PROJECTION, WHICH INSTEAD TOOK PLACE ON DECEMBER 28, 1895.



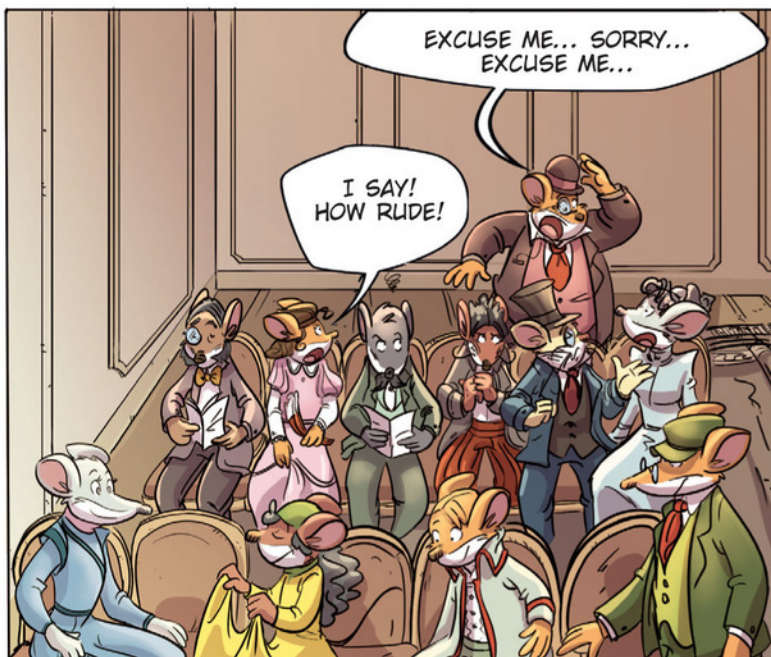
WOW!

THE SHOW MUST HAVE ALREADY STARTED... LET'S KEEP QUIET AND SIT DOWN.



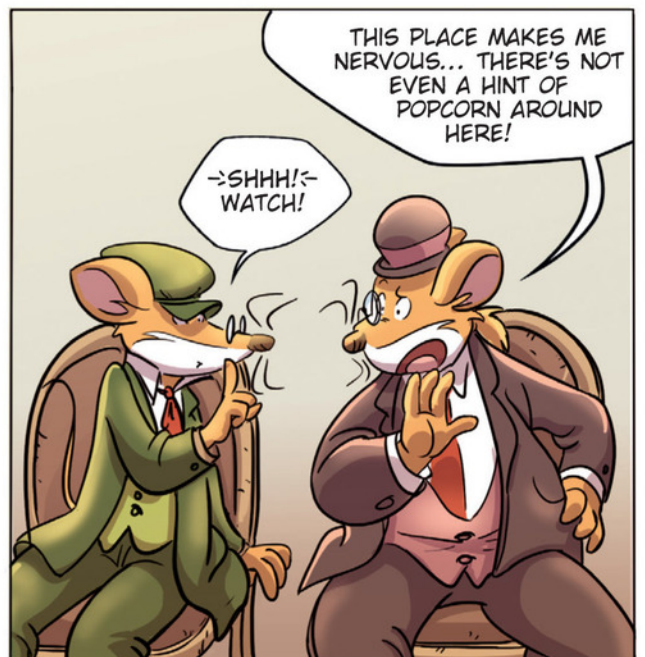
EXCUSE ME... SORRY...
EXCUSE ME...

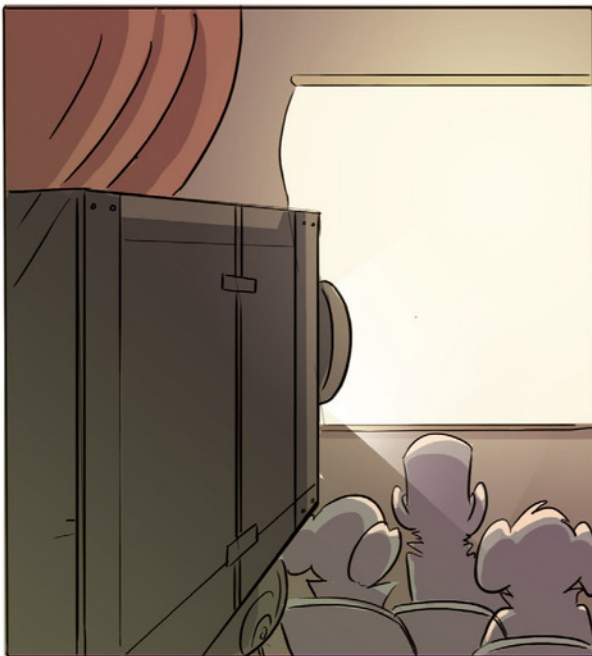
I SAY!
HOW RUDE!

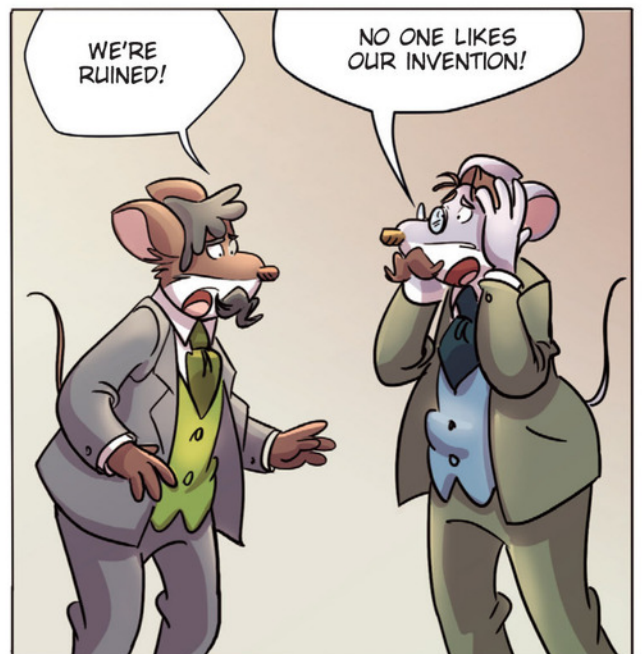
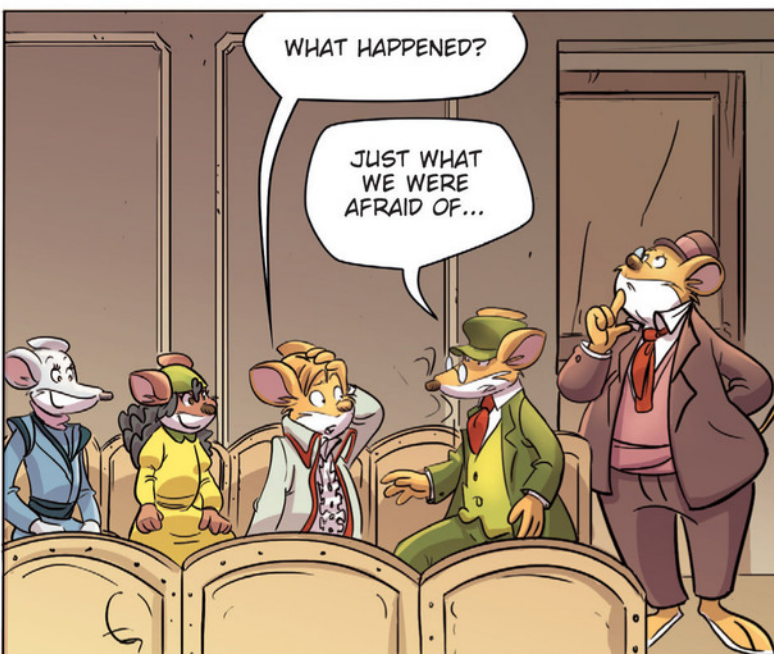


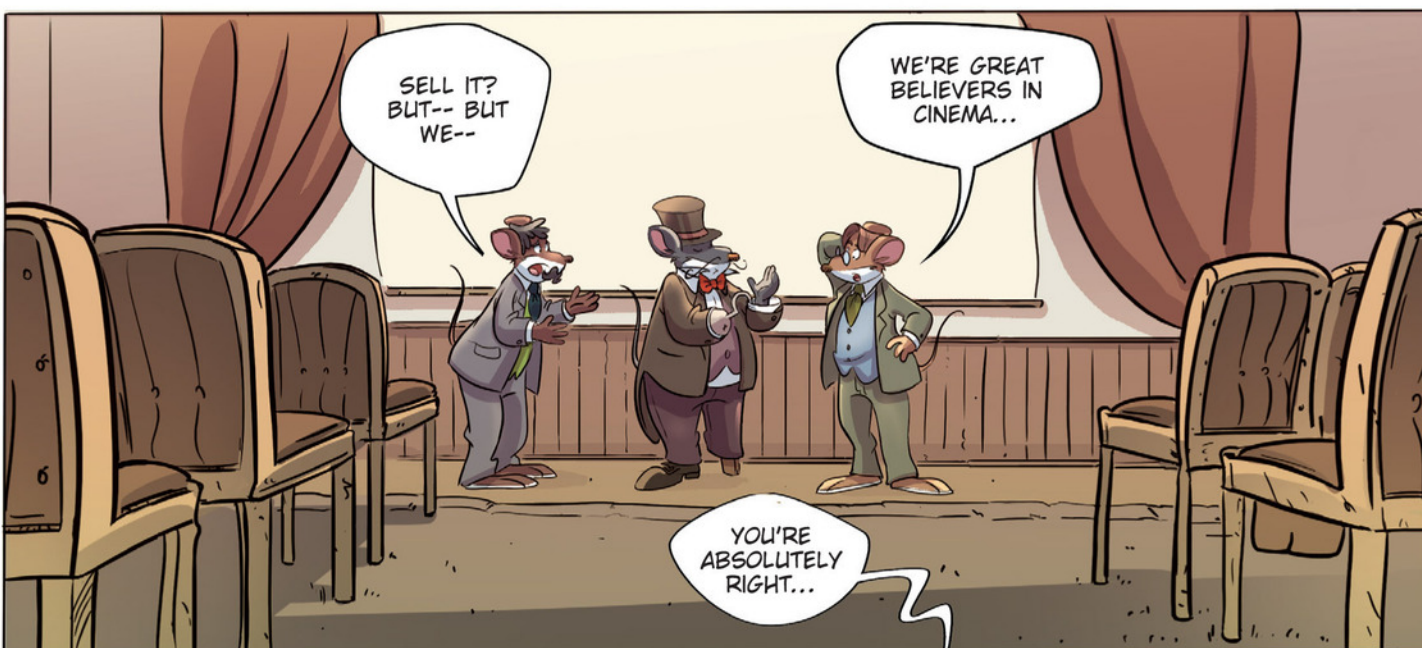
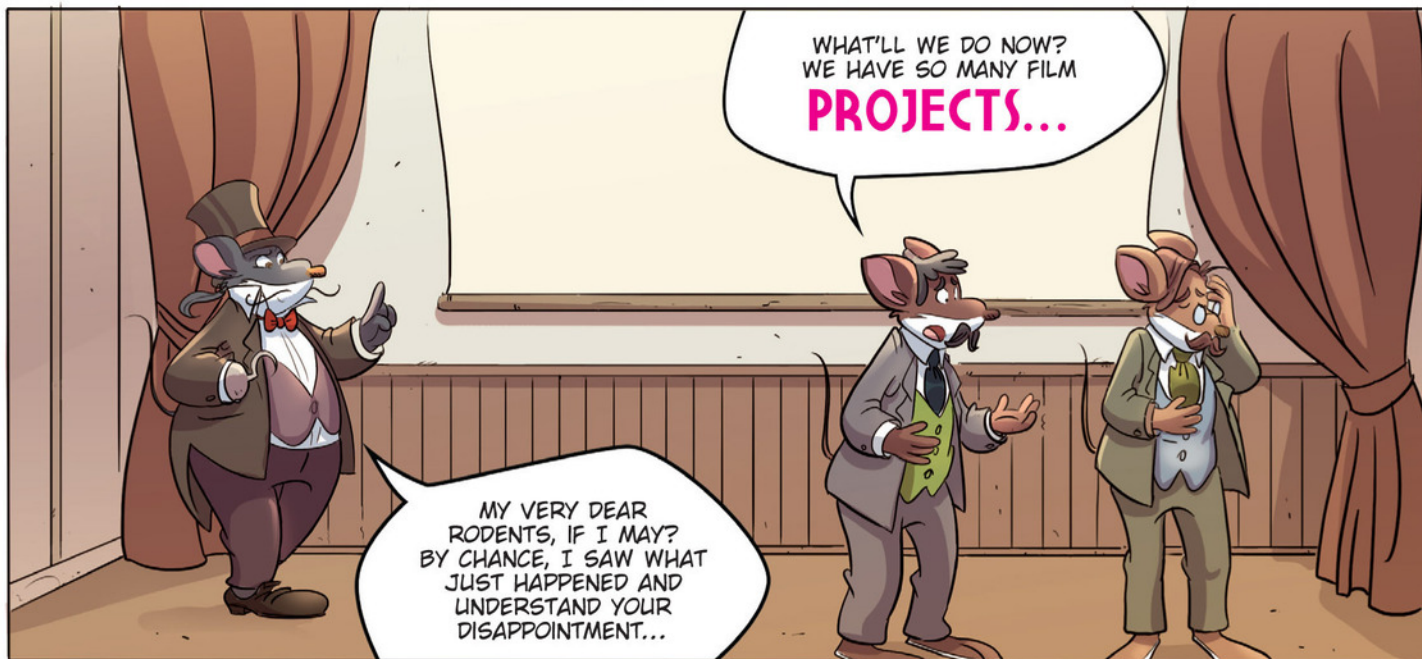
THIS PLACE MAKES ME NERVOUS... THERE'S NOT EVEN A HINT OF POPCORN AROUND HERE!

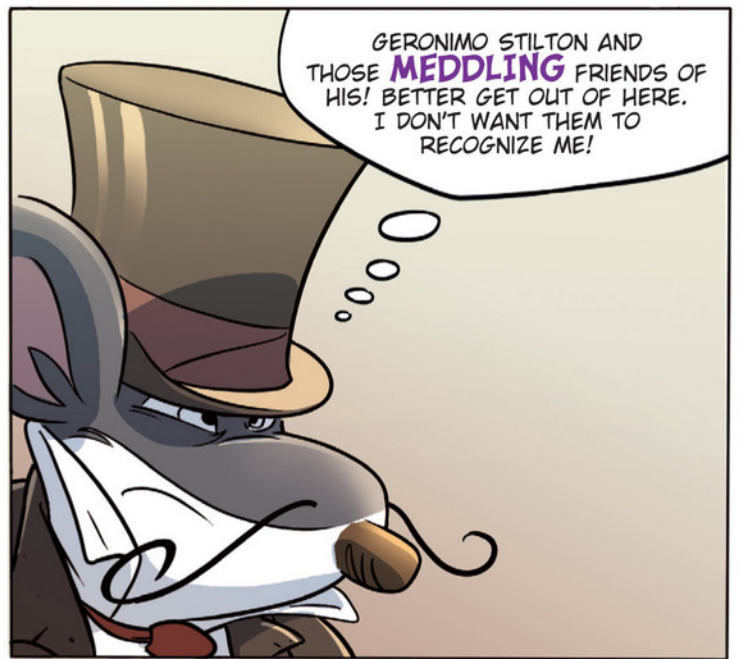
->SHHH!<-
WATCH!

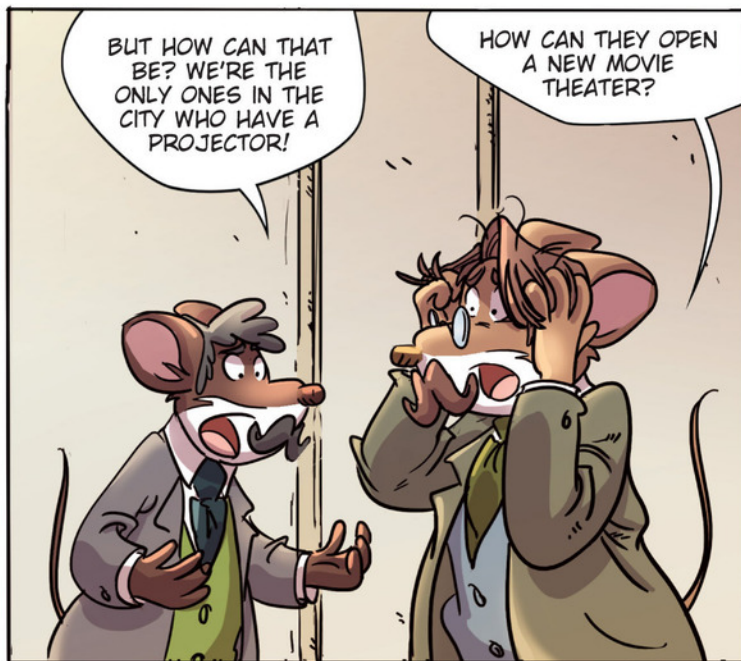
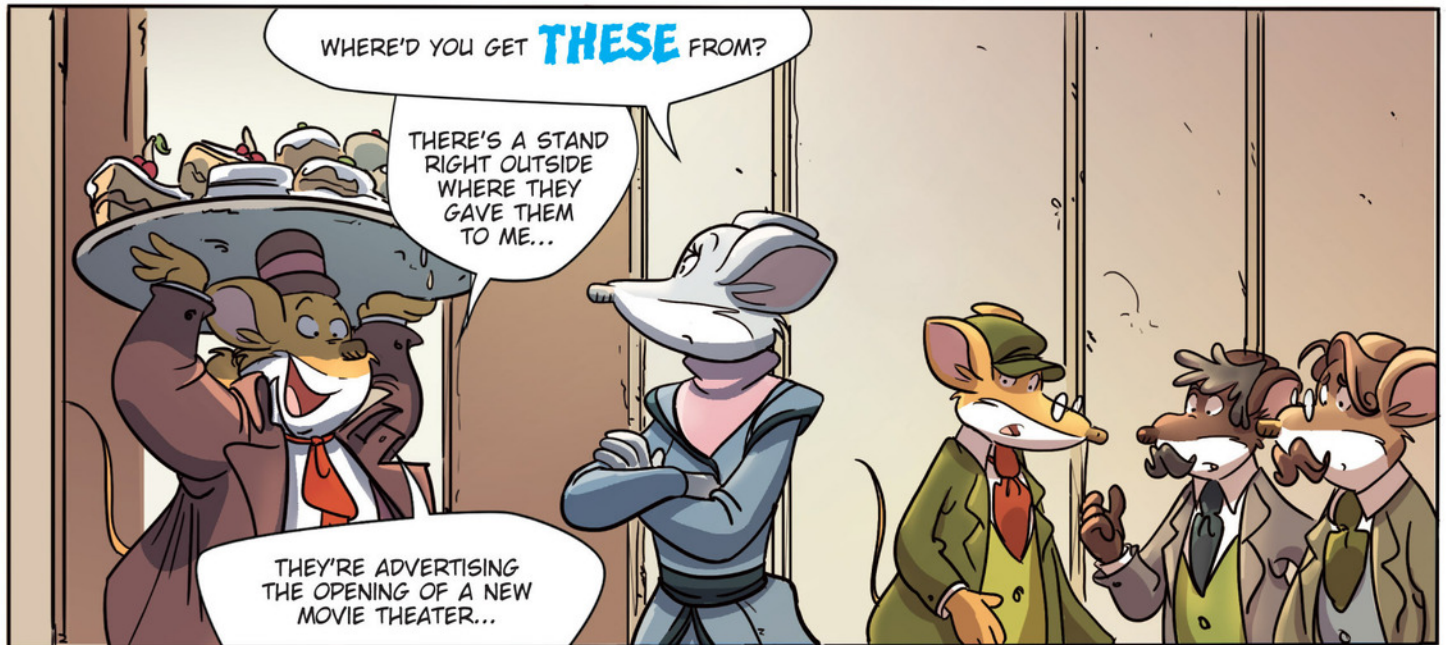
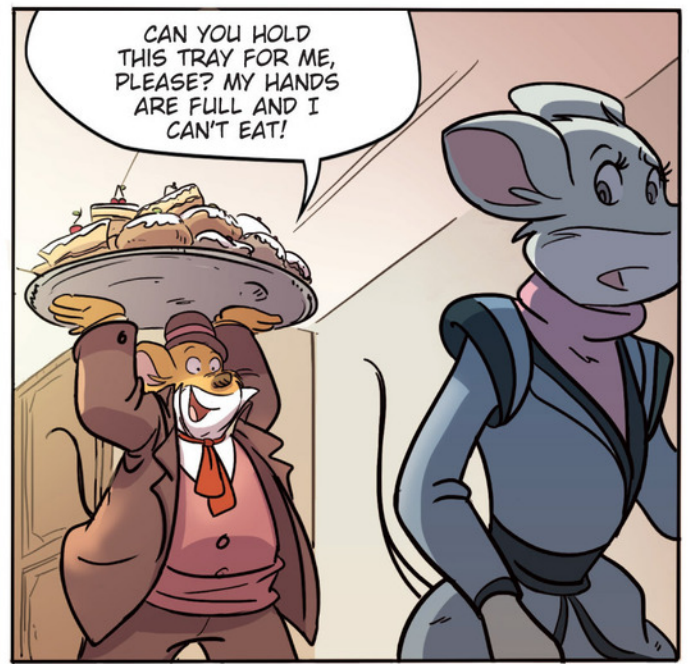


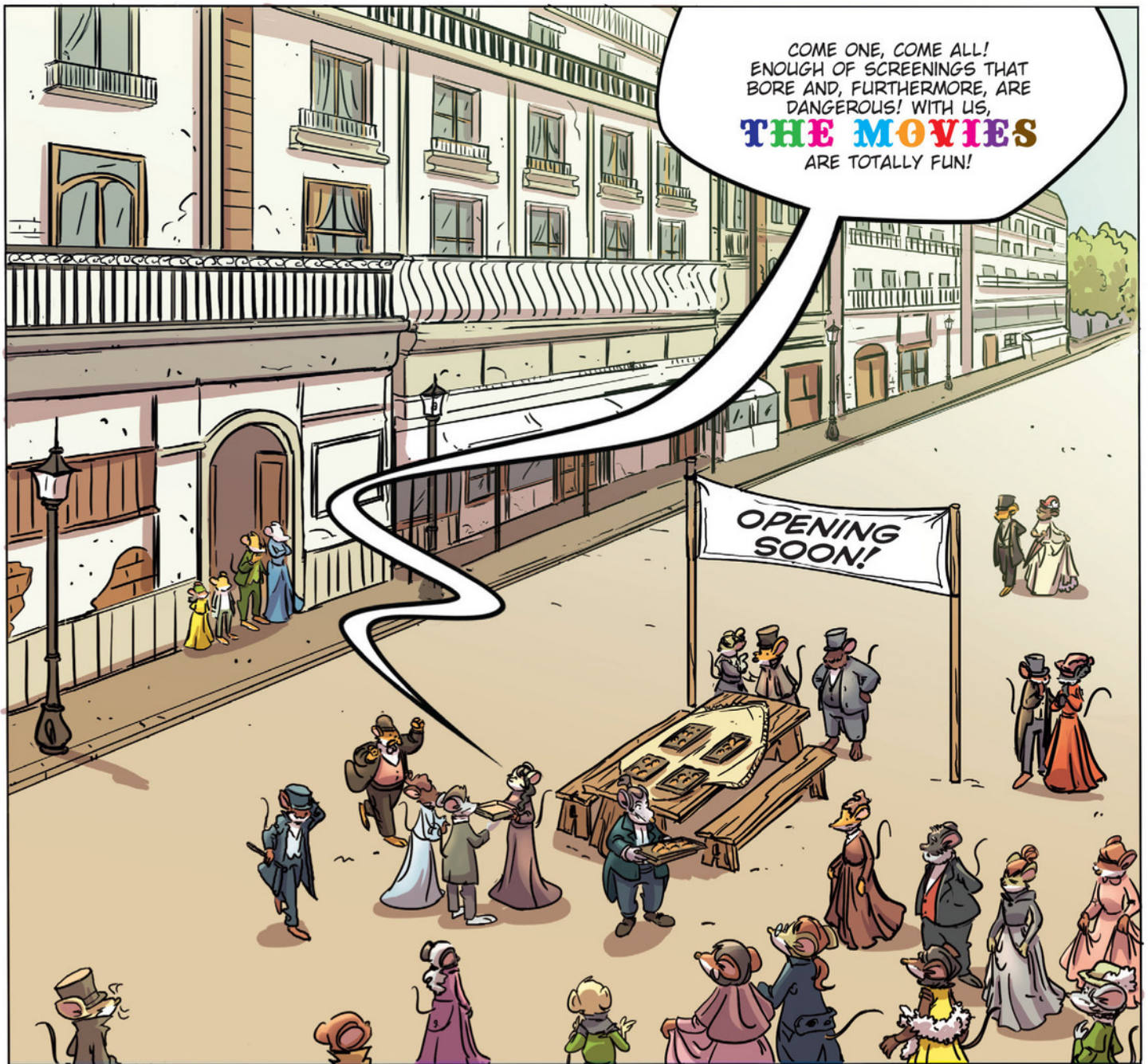




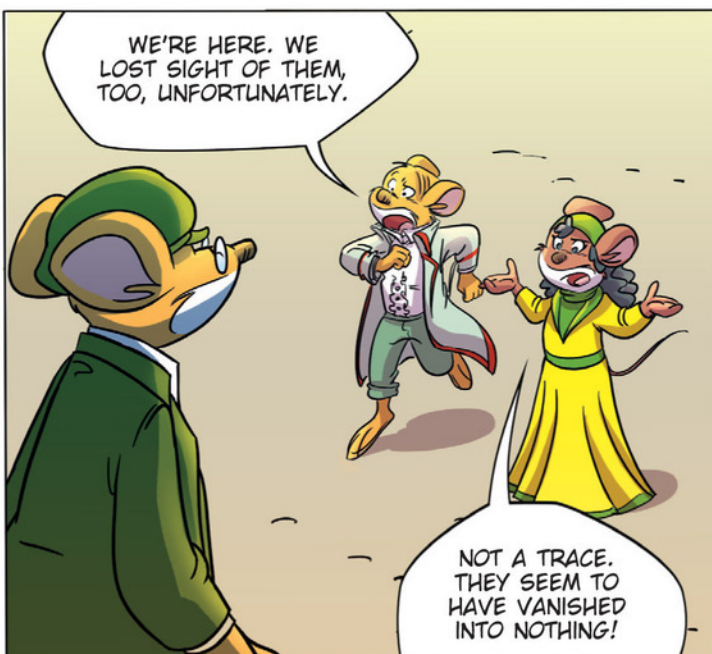
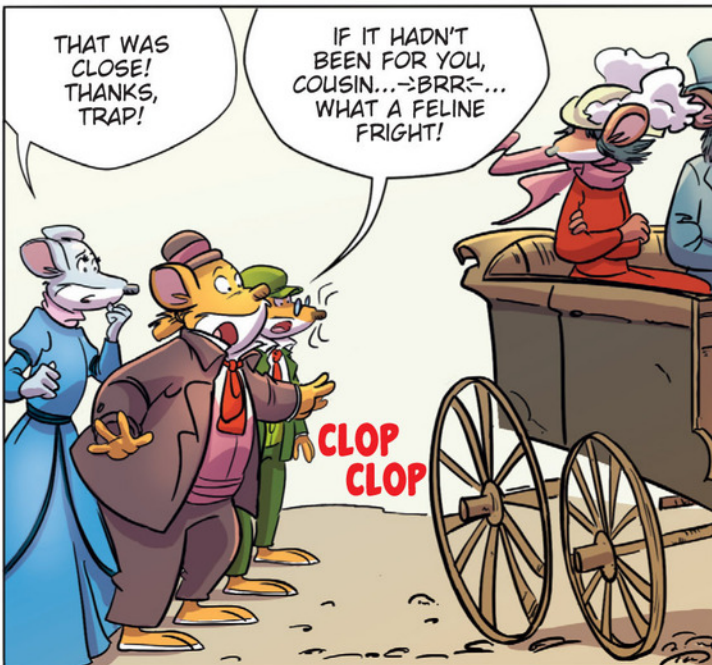
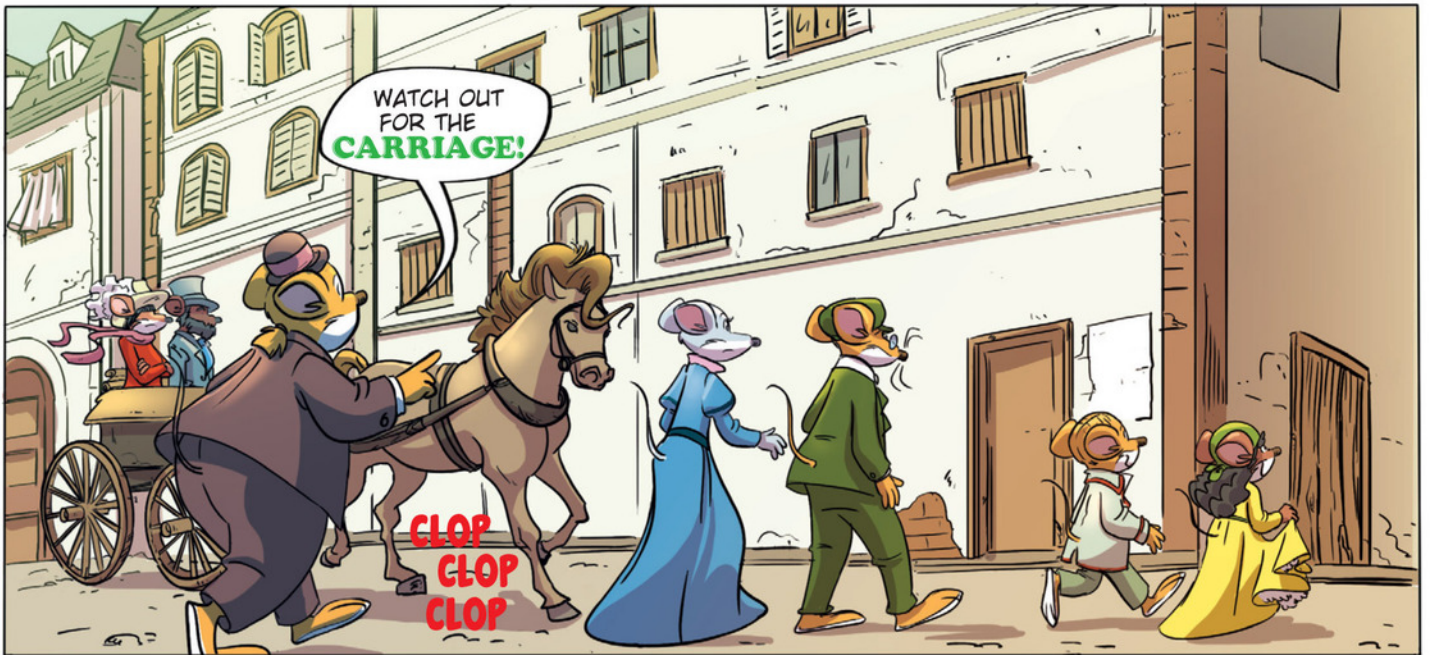


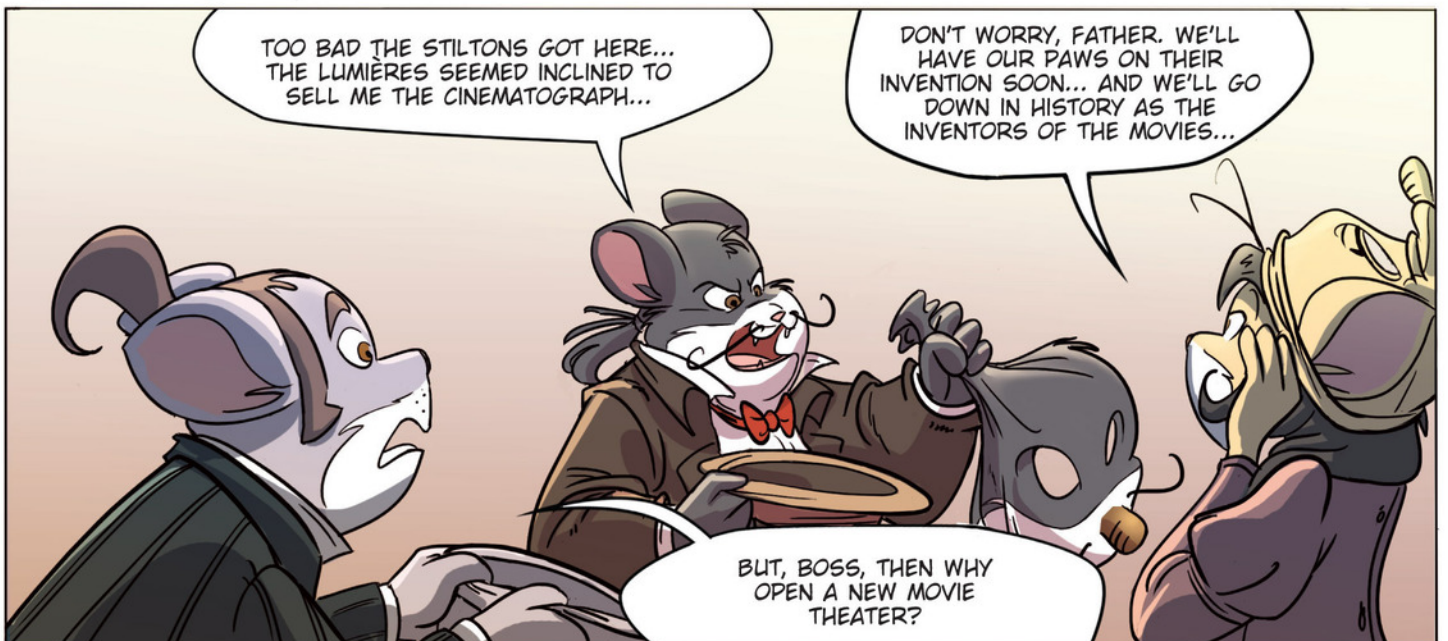
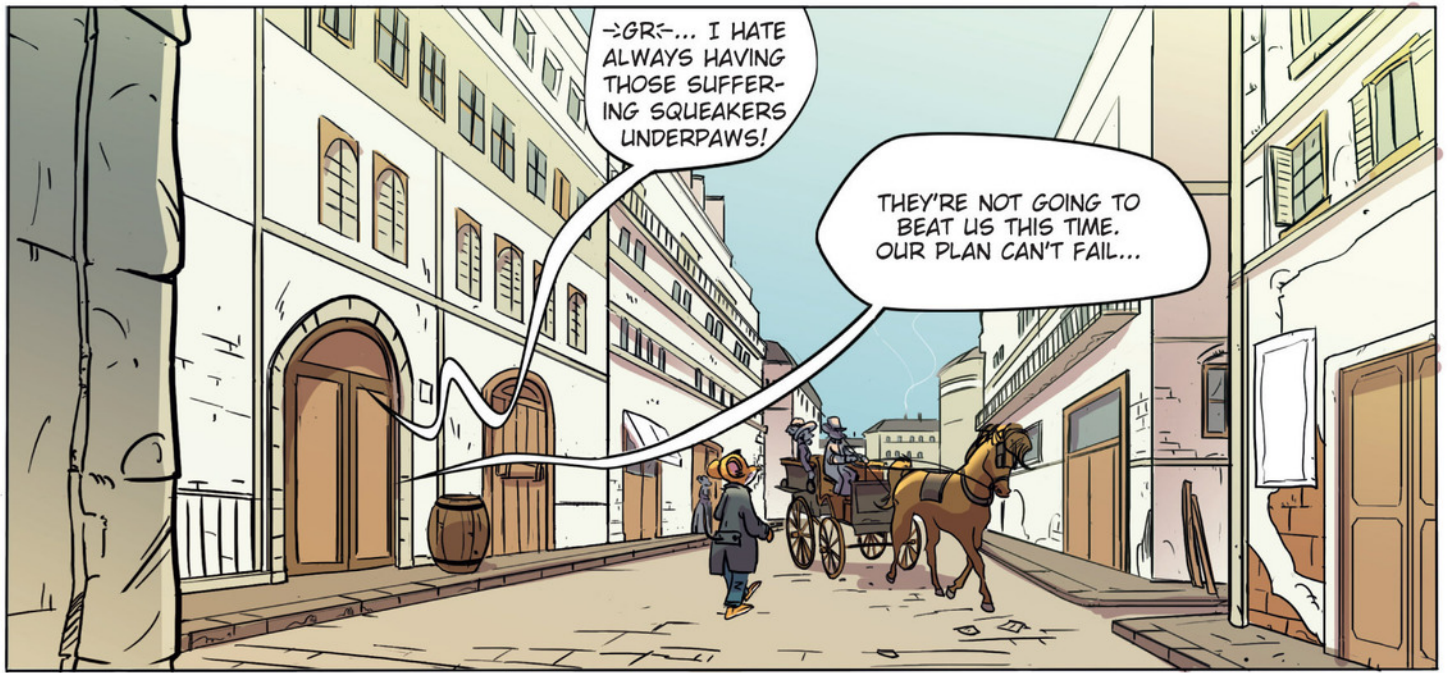


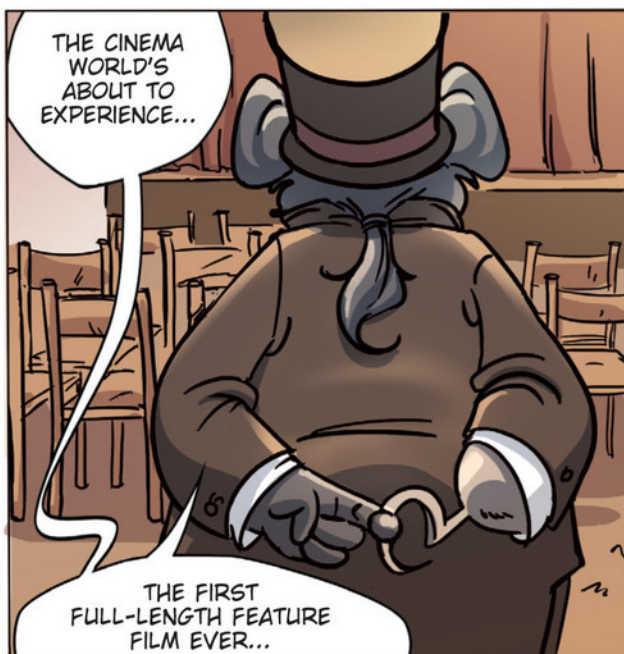
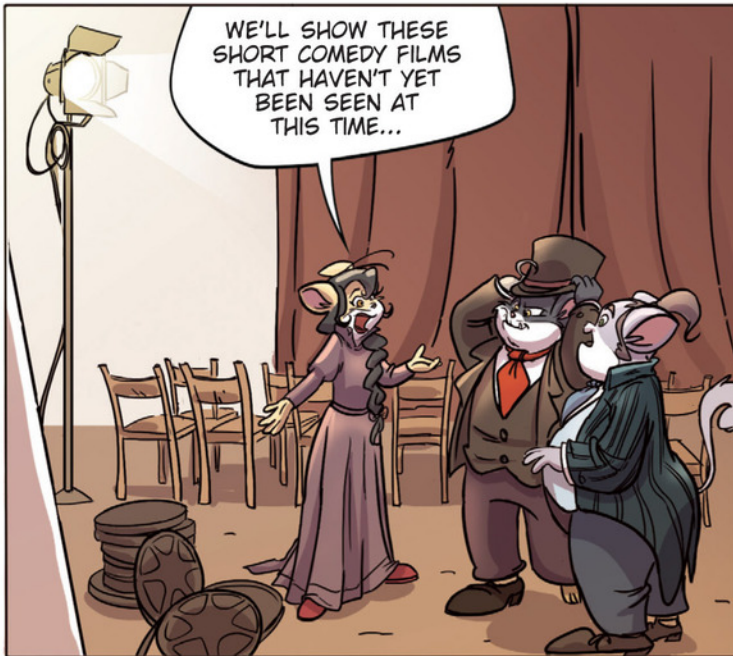
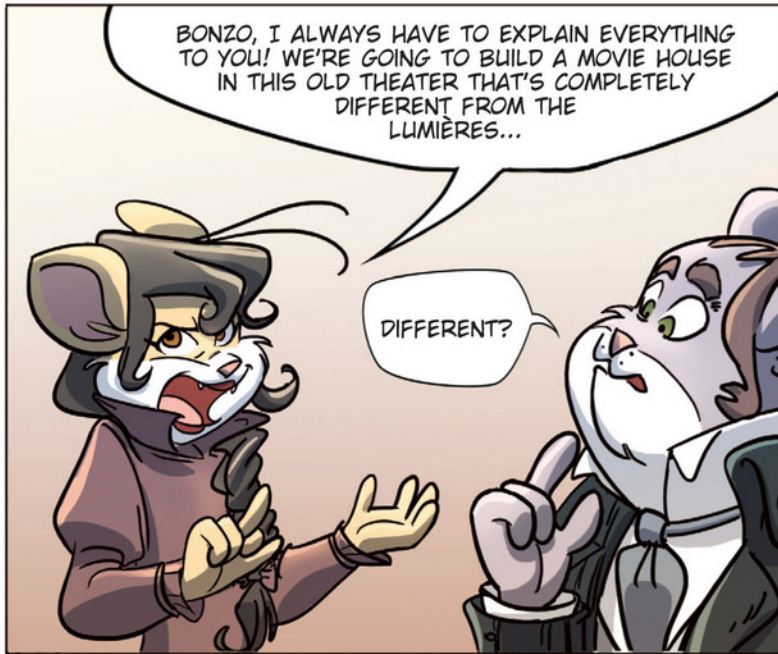


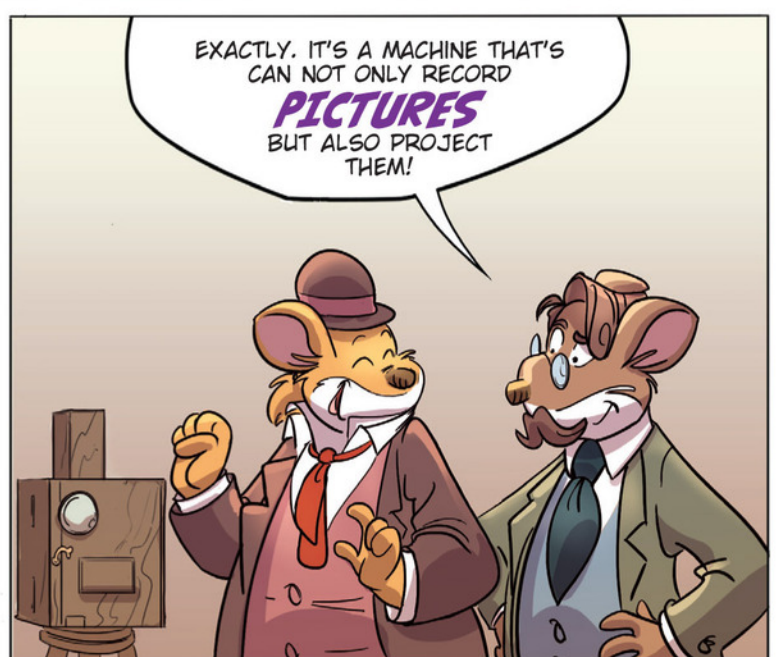
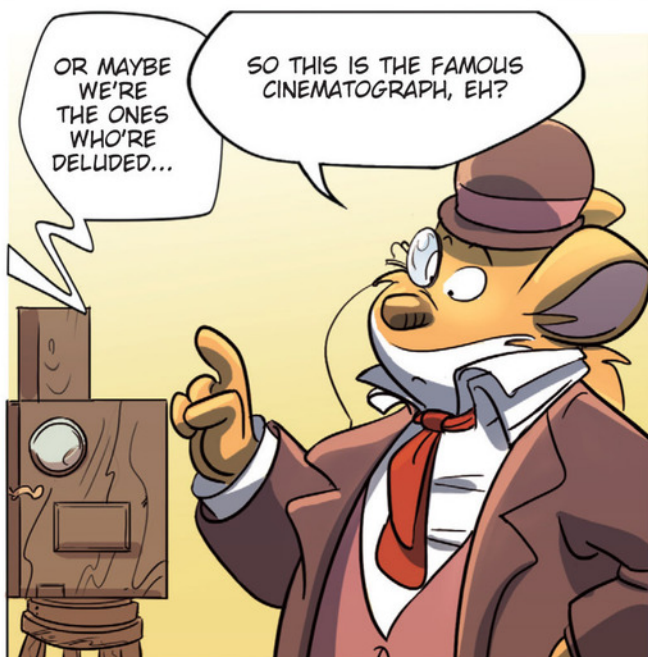
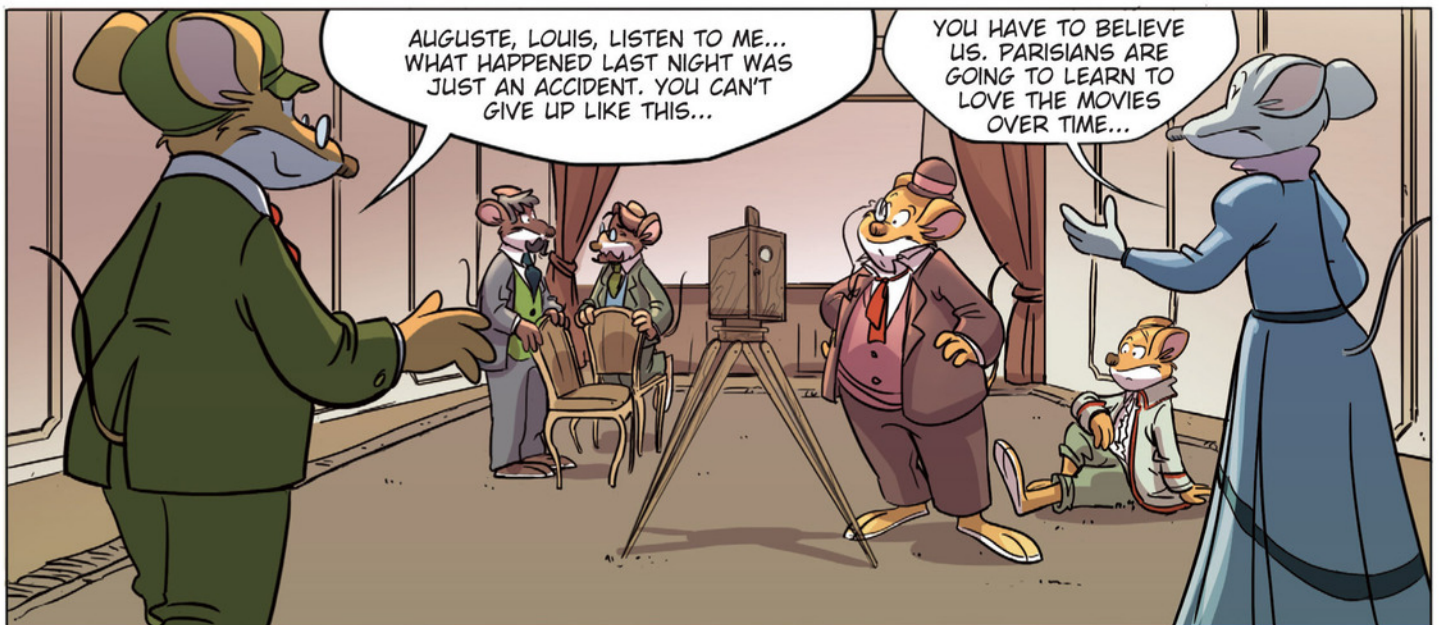
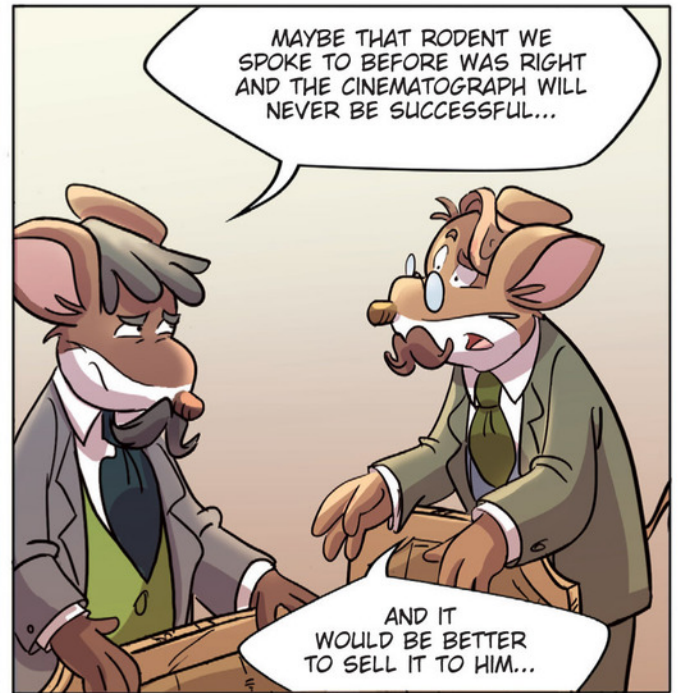
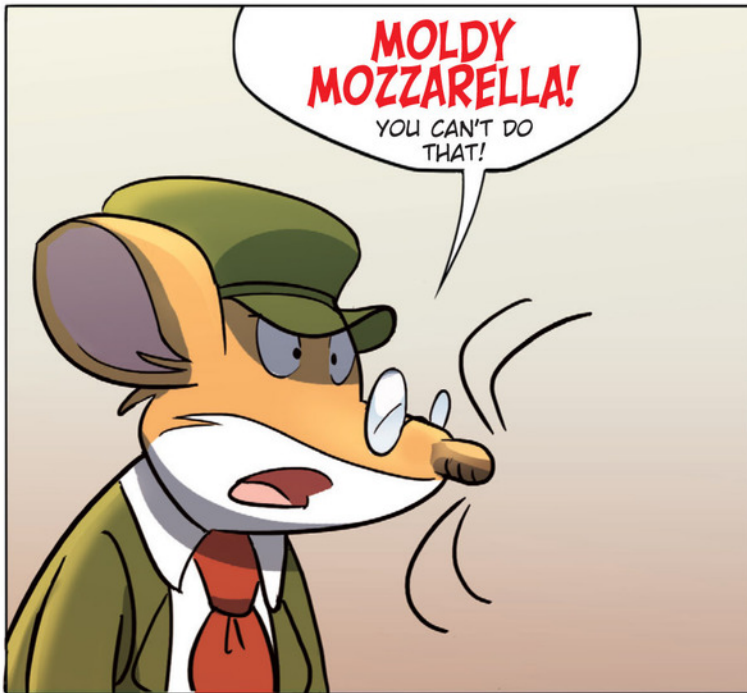




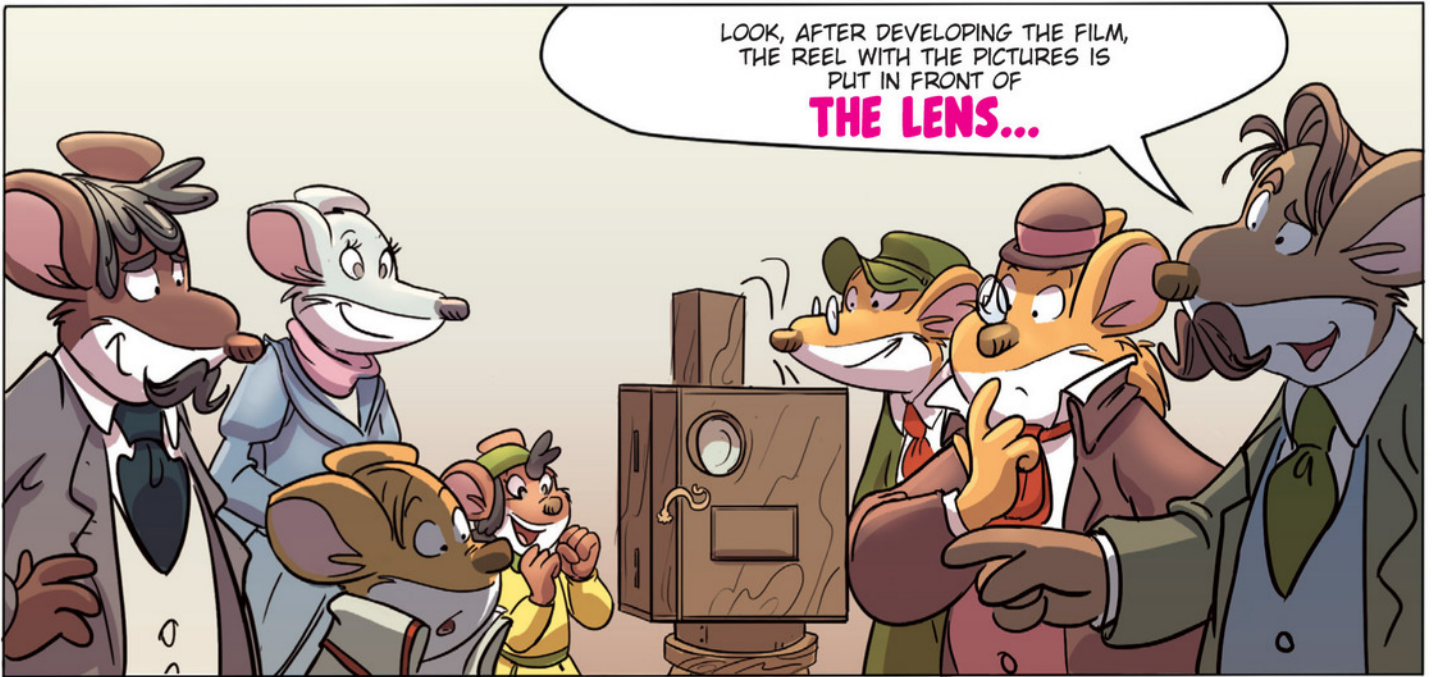






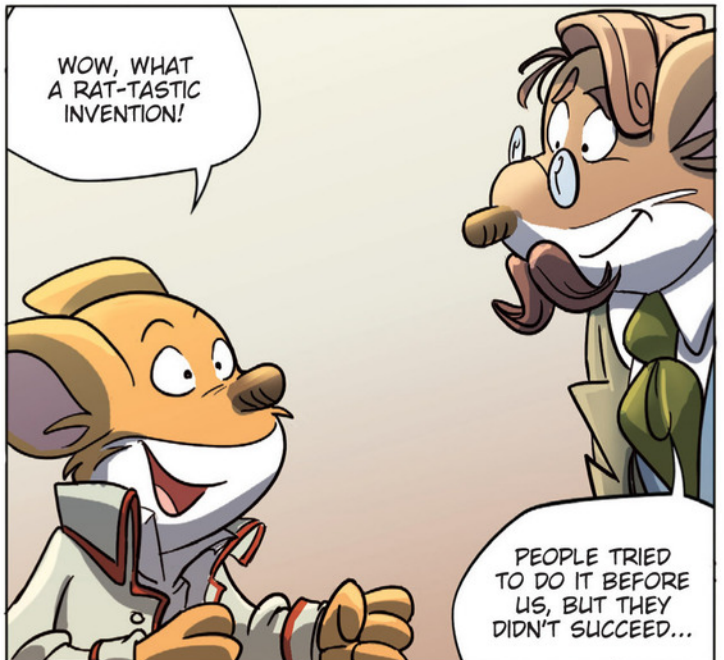


LOOK, AFTER DEVELOPING THE FILM,
THE REEL WITH THE PICTURES IS
PUT IN FRONT OF
THE LENS...



THE CINEMATOGRAPH
REALLY OWES ITS FAME TO
THE PROJECTING MECHANISM.
ONCE THE FILM IS PLACED
INSIDE, A DEVICE MAKES THE
IMAGES FLOW ONE AFTER THE
OTHER WITHOUT SHOWING THEM
AS THEY PASS FROM ONE
TO THE NEXT, THUS
CREATING THE SENSATION
OF MOVEMENT.

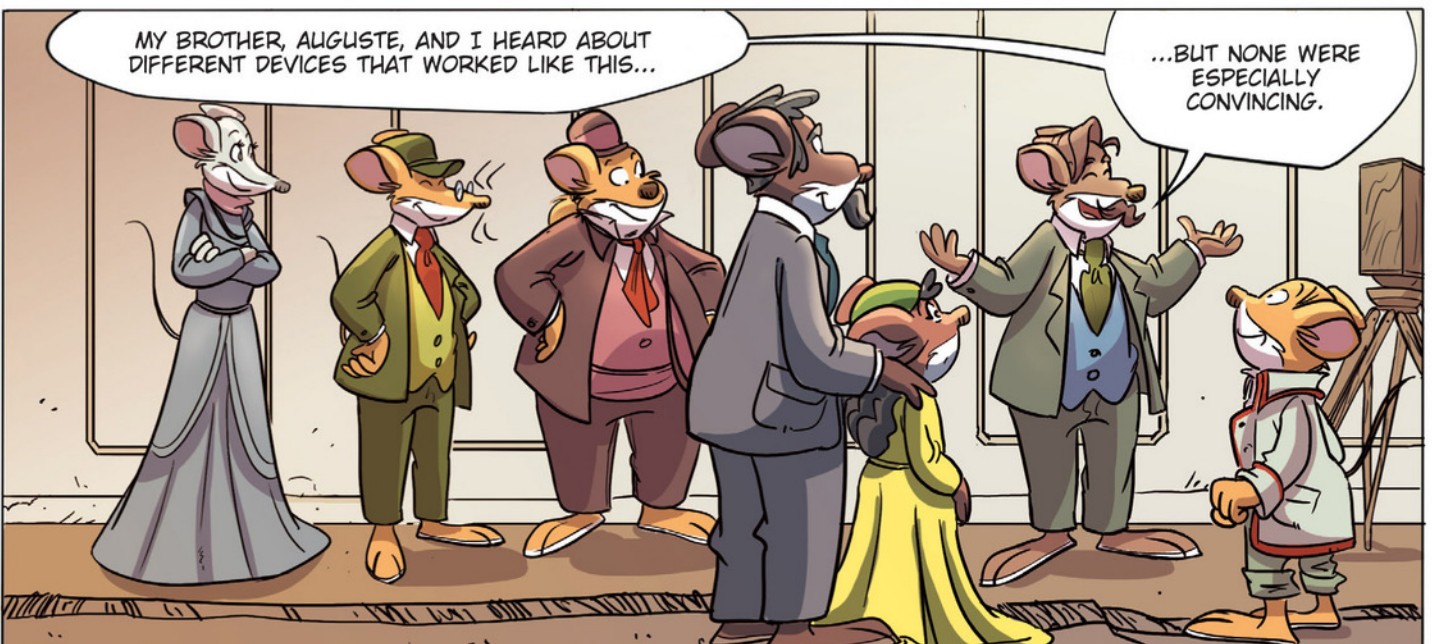
WOW, WHAT
A RAT-TASTIC
INVENTION!



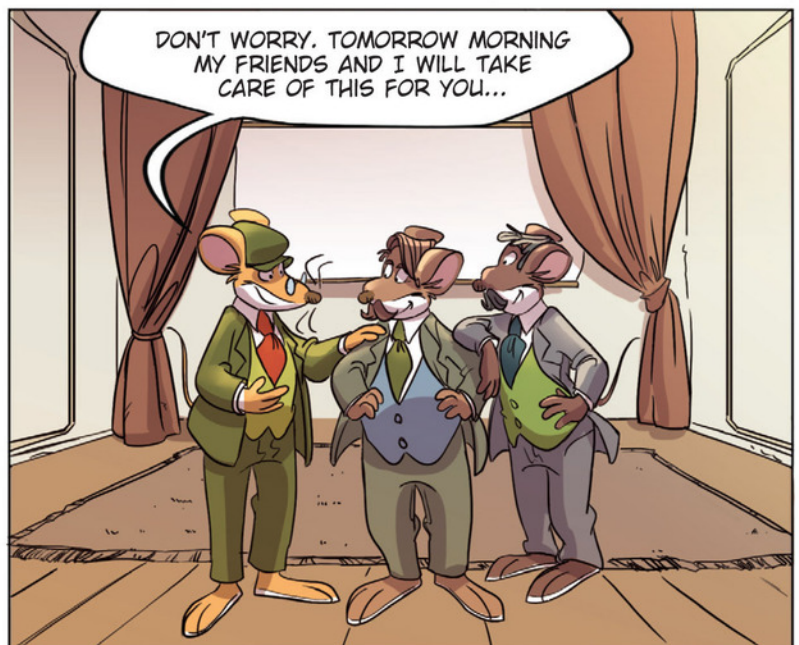
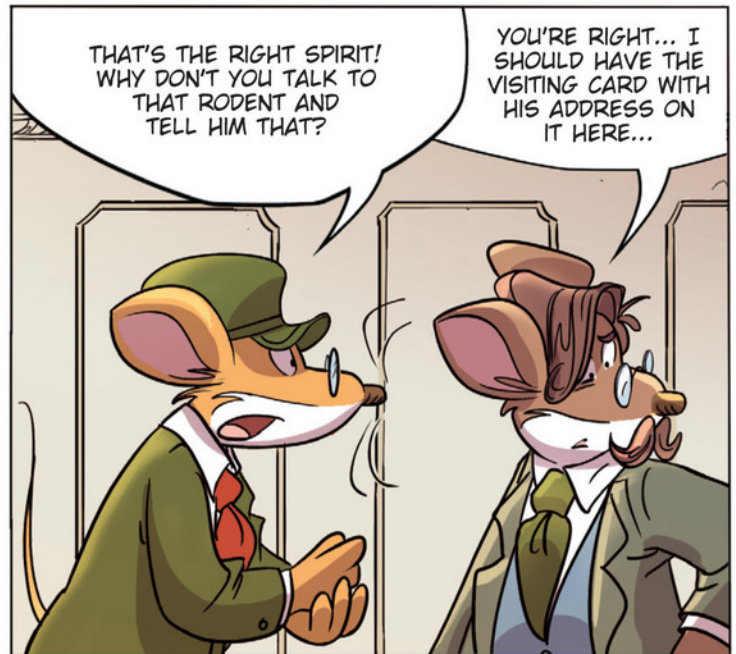
PEOPLE TRIED
TO DO IT BEFORE
US, BUT THEY
DIDN'T SUCCEED...

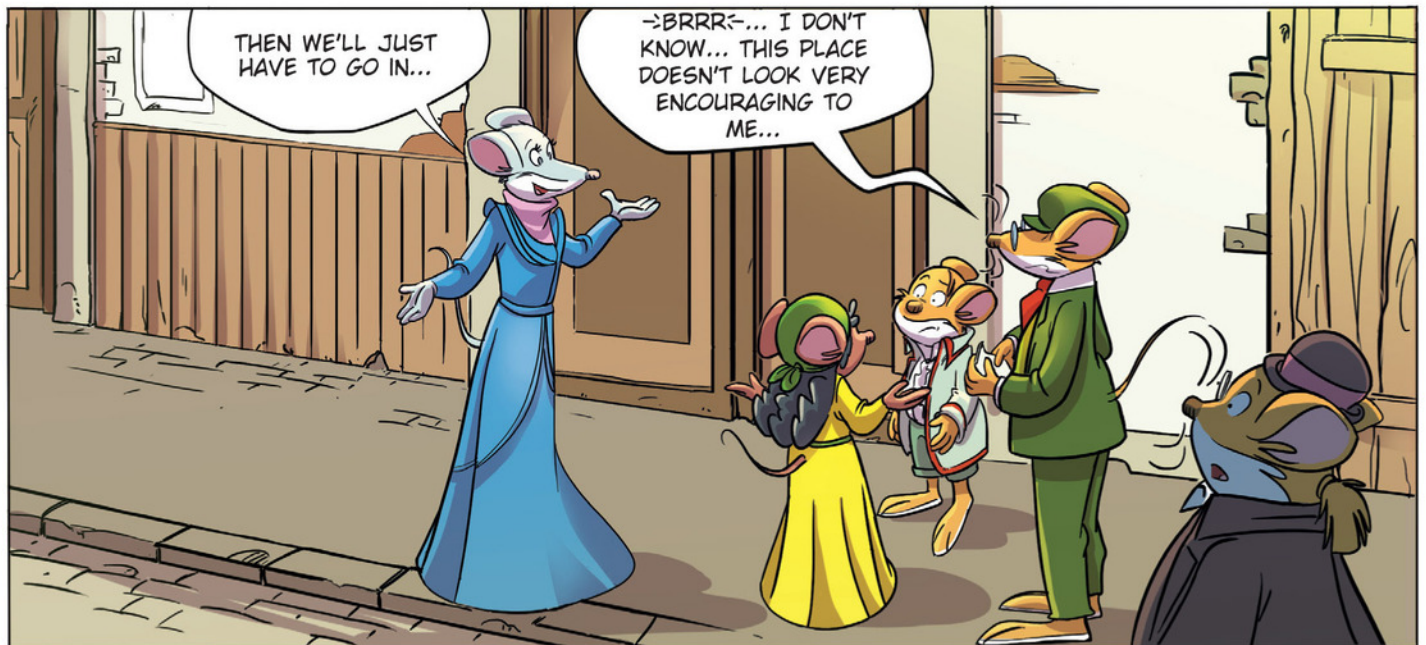
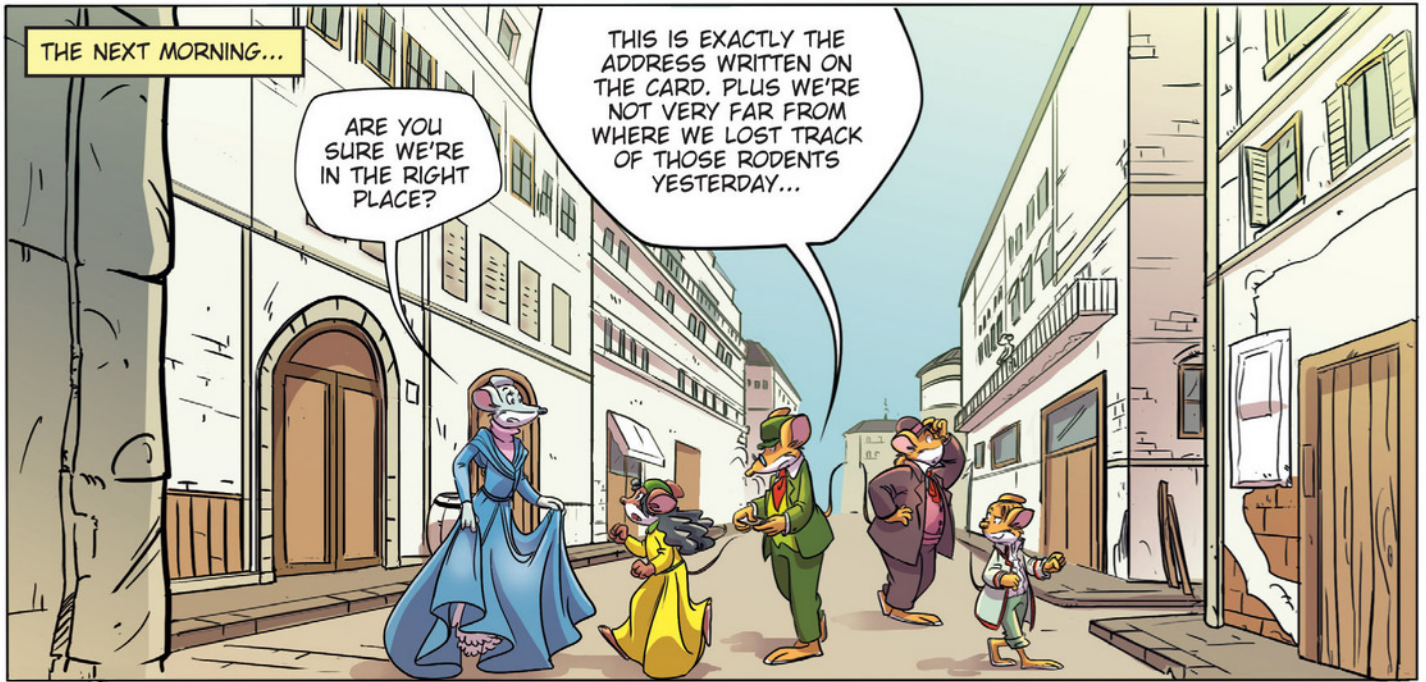
MY BROTHER, AUGUSTE, AND I HEARD ABOUT
DIFFERENT DEVICES THAT WORKED LIKE THIS...

...BUT NONE WERE
ESPECIALLY
CONVINCING.

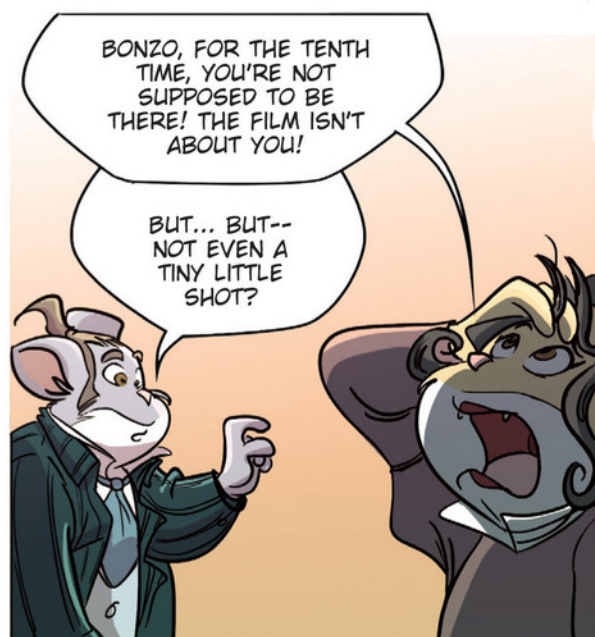
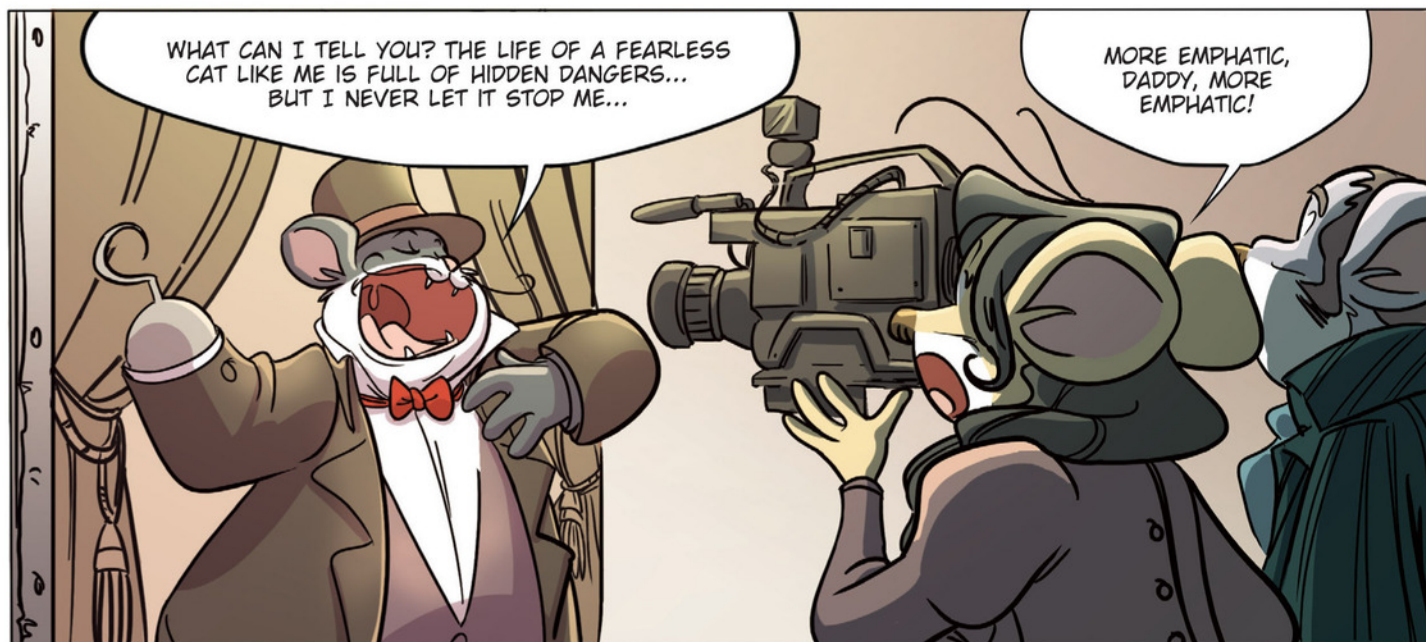
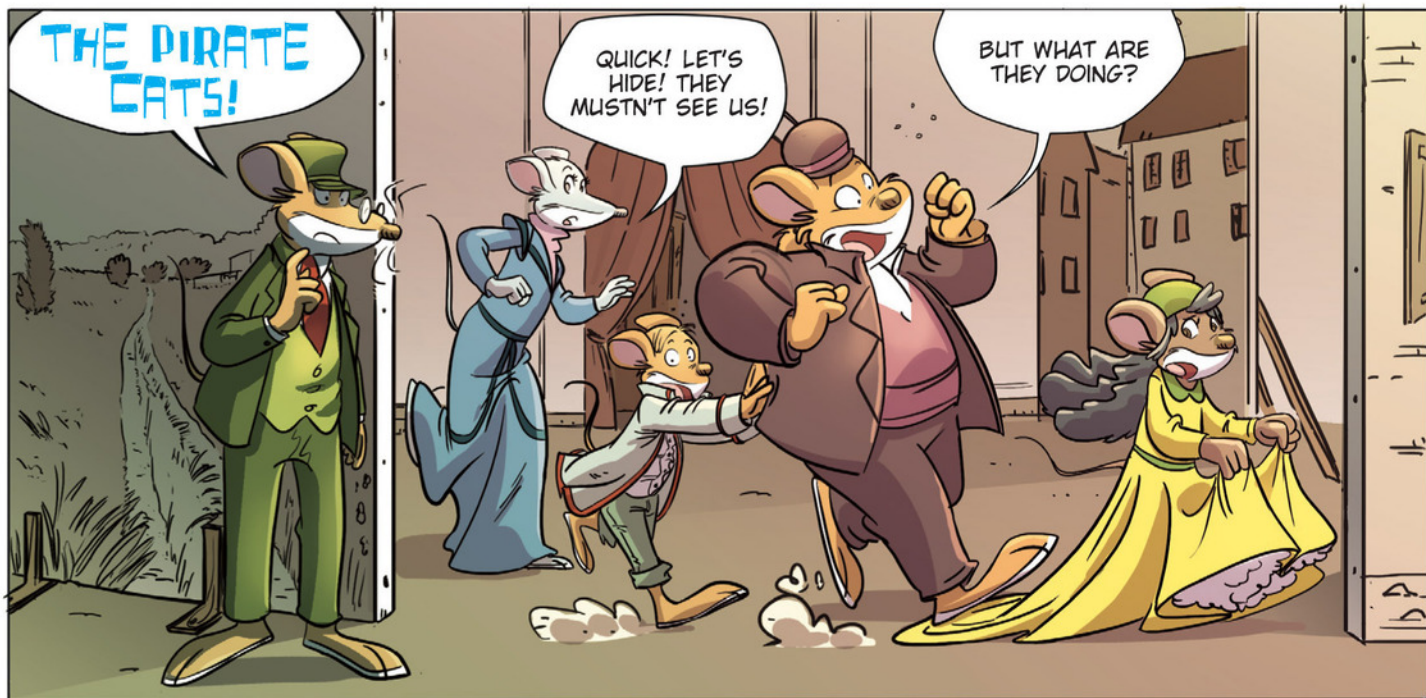


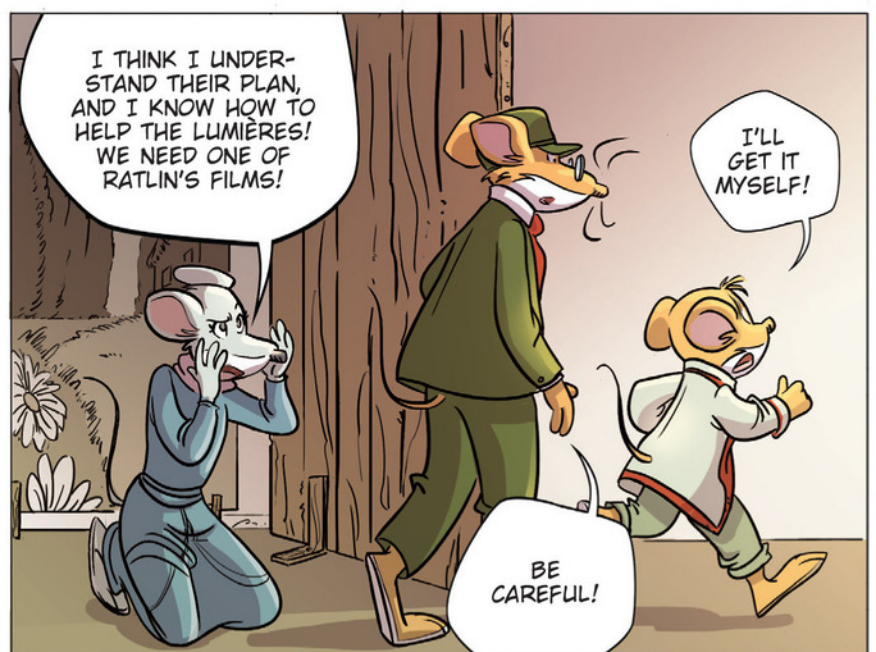
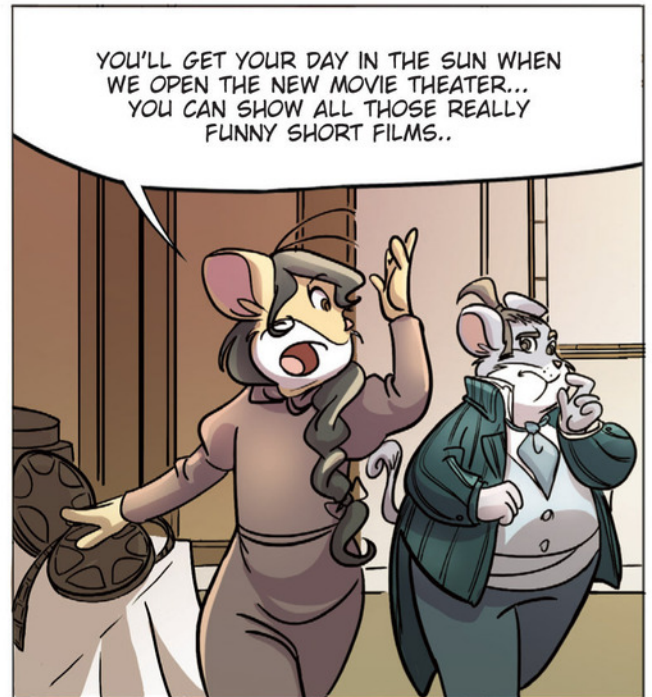
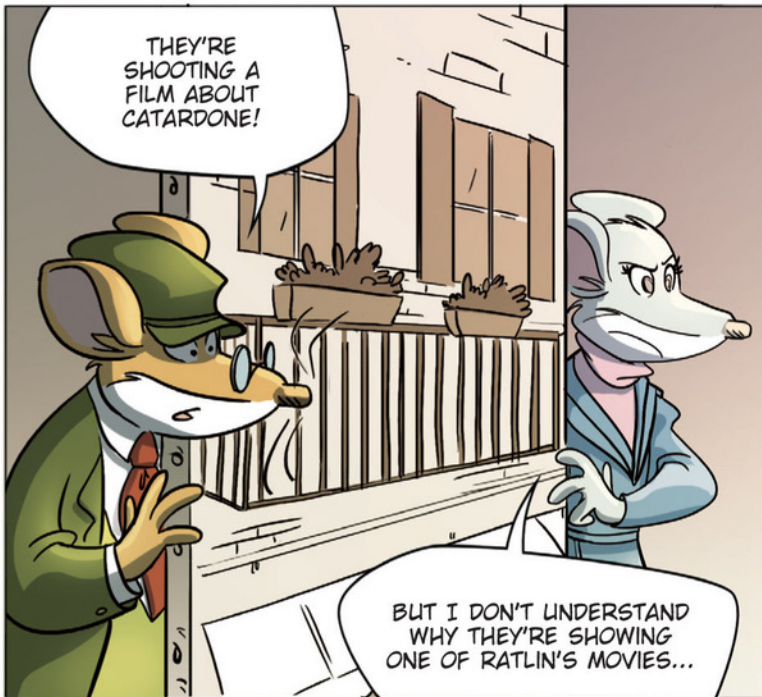
BEFORE THE LUMIÈRES,
DEVICES LIKE THE
CINEMATOGRAFHAD
ALREADY BEEN INVENTED.
THOMAS EDISON HAD CREATED
THE "KINETISCOPE," WHICH
COULD NOT, HOWEVER,
PROJECT THE IMAGES. IN
FRANCE, ÉTIENNE-JULES
MAREY HAD INVENTED THE
"CHRONOPHOTOGRAPH,"
BUT IT TURNED OUT TO
BE TOO COMPLICATED.

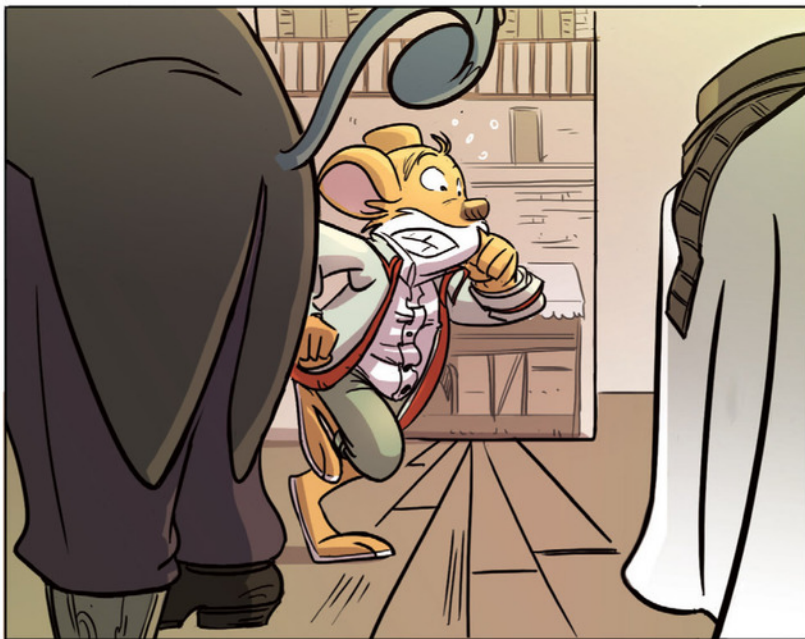












A FEW DAYS LATER, A STRANGE
REEL ROLLED IN PARIS...

The Great Catardone

The End

->COUGH->
->COUGH->..

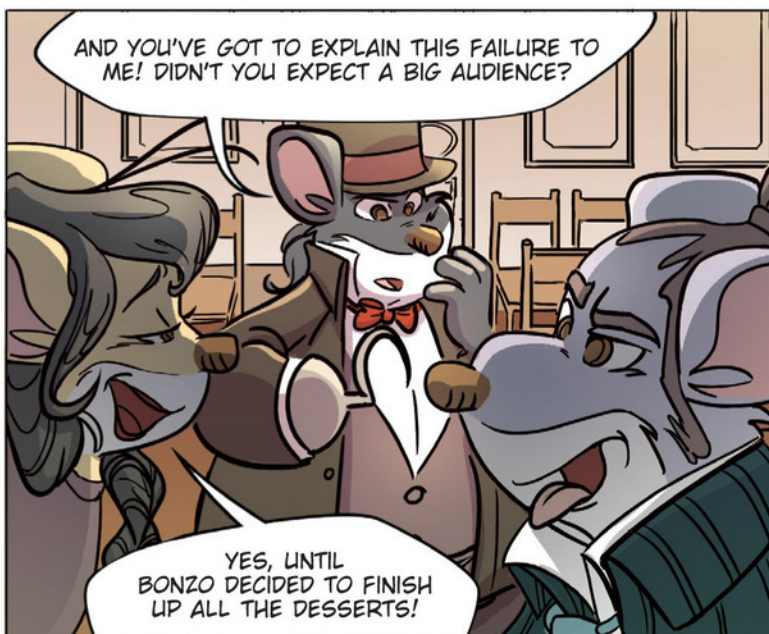
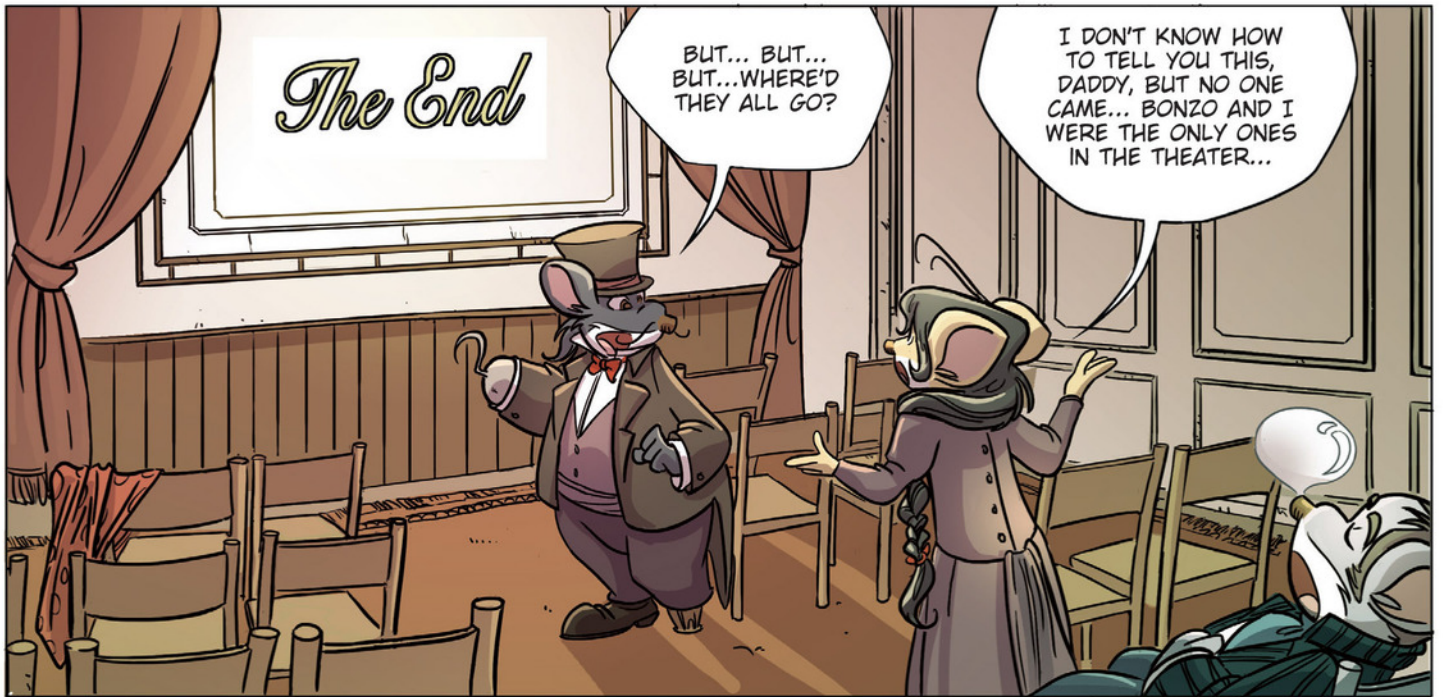
The Great Catardone

The End

COME
TO ME!

DEAR PARISIANS, I'M
SURE THIS FEATURE FILM
ABOUT MY IMPERIAL LIFE HAS
ENLIGHTENED YOU... AND SEEING
THE LARGE NUMBERS OF YOU
HERE, I'D BE HAPPY TO SIGN
AUTOGRAPHS FOR ALL OF YOU...

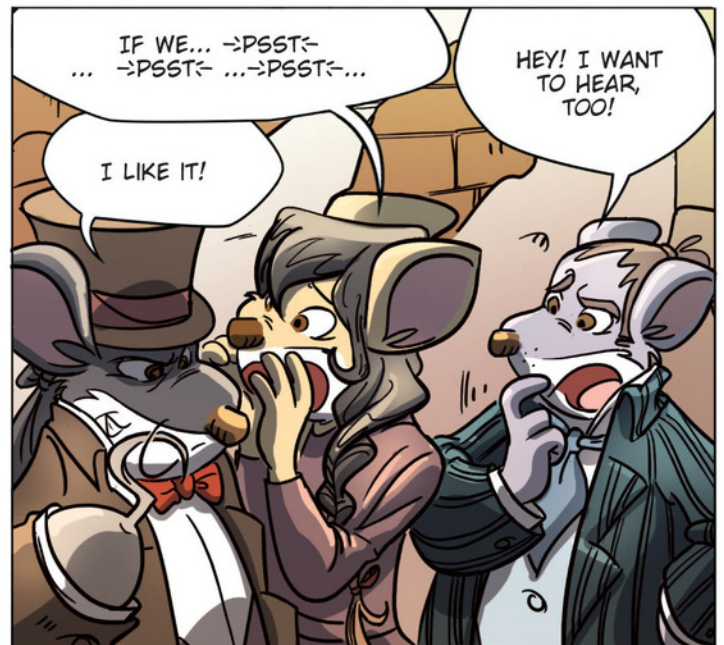
->SNNZRK<-...

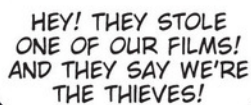
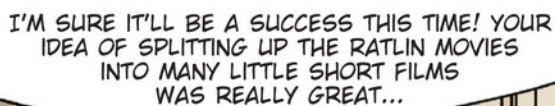
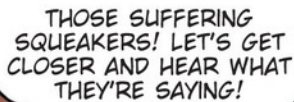




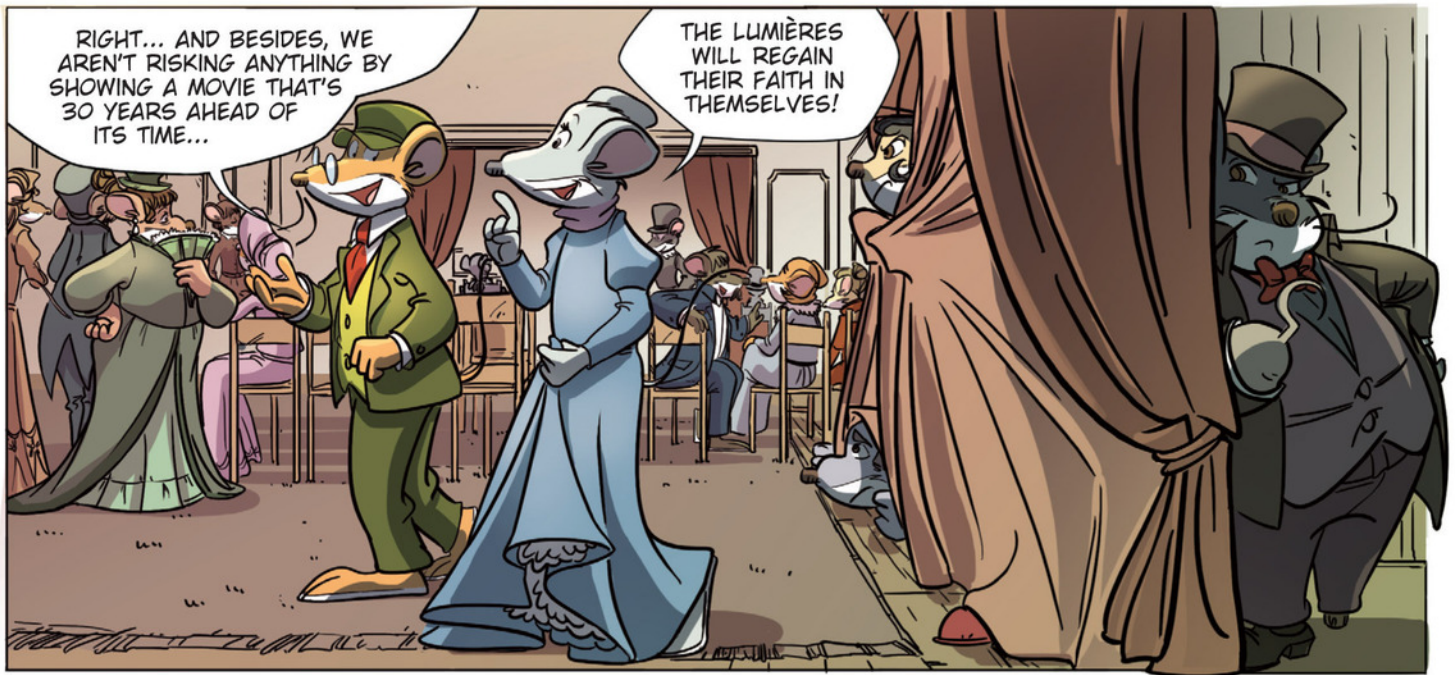
COME SEE THE NEW,
EXCITING SHOW FROM
THE LUMIÈRES! SHORT
FILMS LIKE YOU'VE
NEVER SEEN BEFORE!

AND EVERYONE IN THE
AUDIENCE GETS A FREE
TICKET TO THE NEXT
PERFORMANCE!





SHHH



RIGHT... AND BESIDES, WE
AREN'T RISKING ANYTHING BY
SHOWING A MOVIE THAT'S
30 YEARS AHEAD OF
ITS TIME...

THE LUMIÈRES
WILL REGAIN
THEIR FAITH IN
THEMSELVES!



THE POOR FOOLS!
THEY DON'T KNOW
WHAT'S WAITING
FOR THEM!

FOR THAT
MATTER,
NEITHER
DO I!



YOU'LL FIND OUT SOON,
DON'T WORRY... THE
LIGHTS'LL GO OUT IN A
MOMENT HERE, AND WE'LL
HAVE TO BE QUICK...

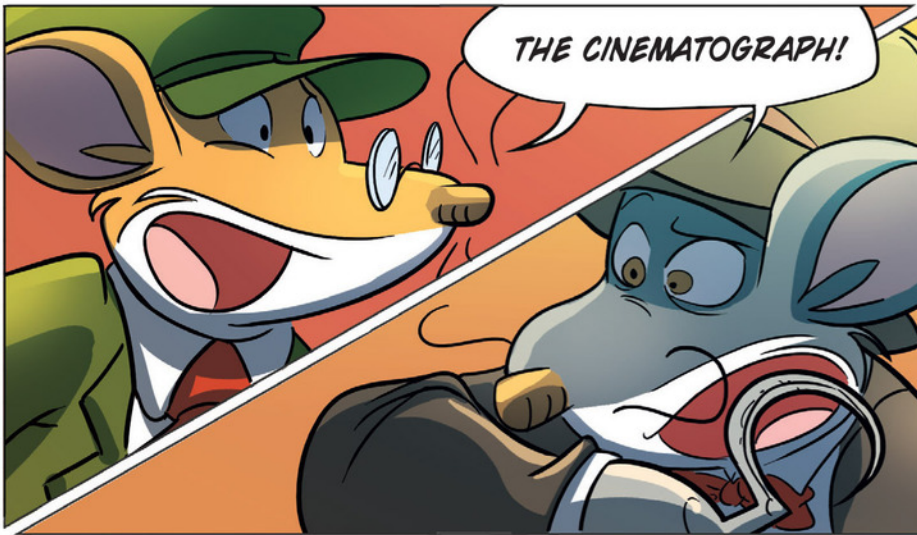


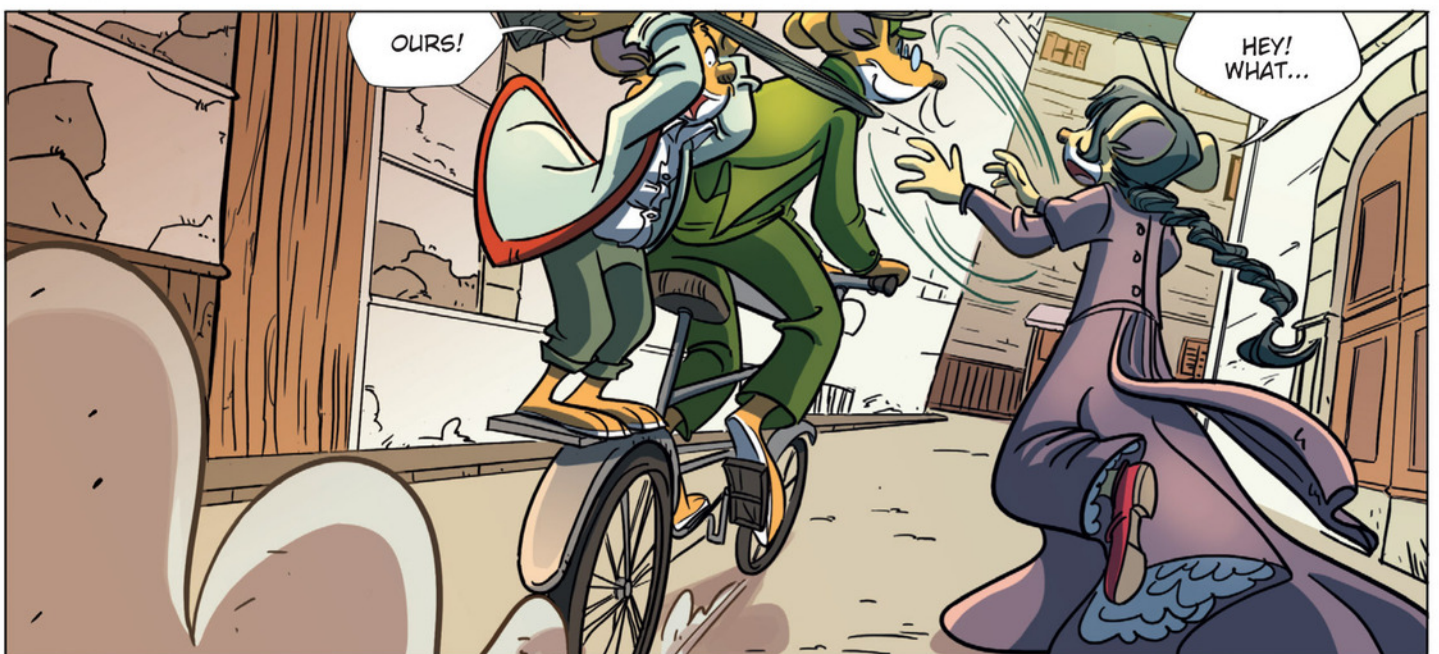
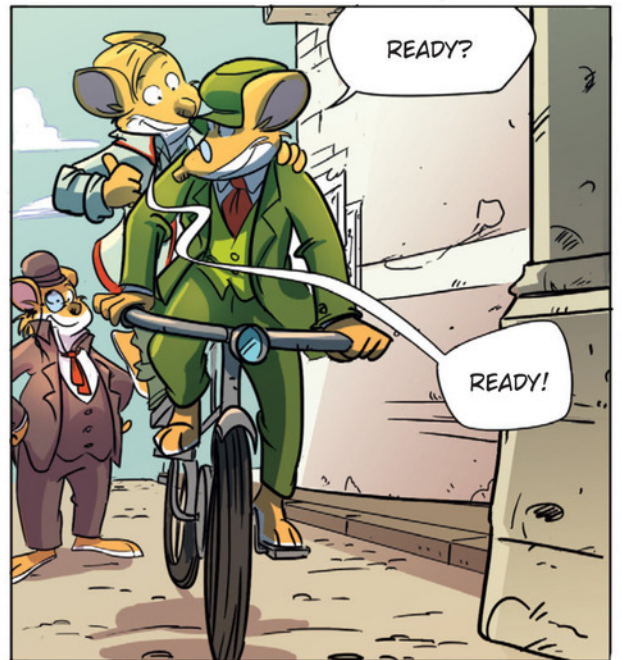
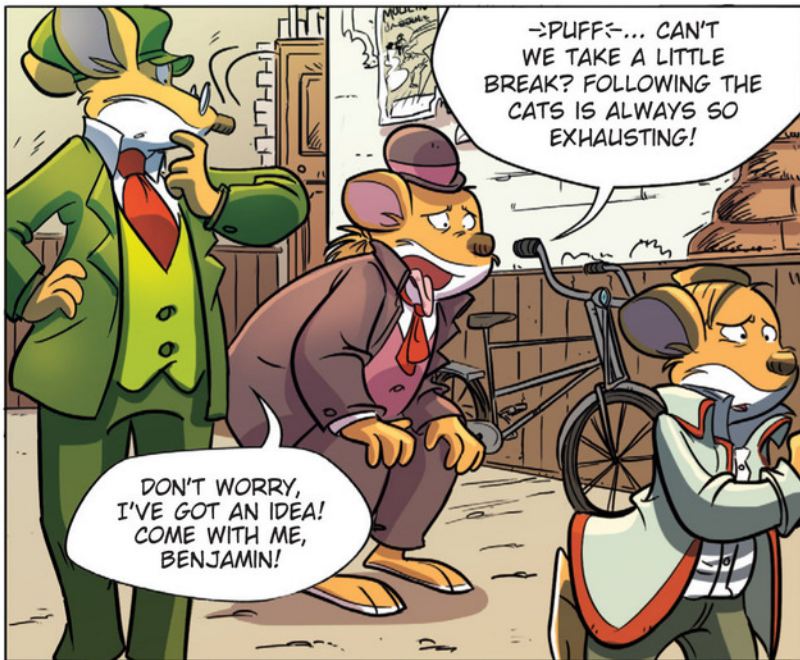
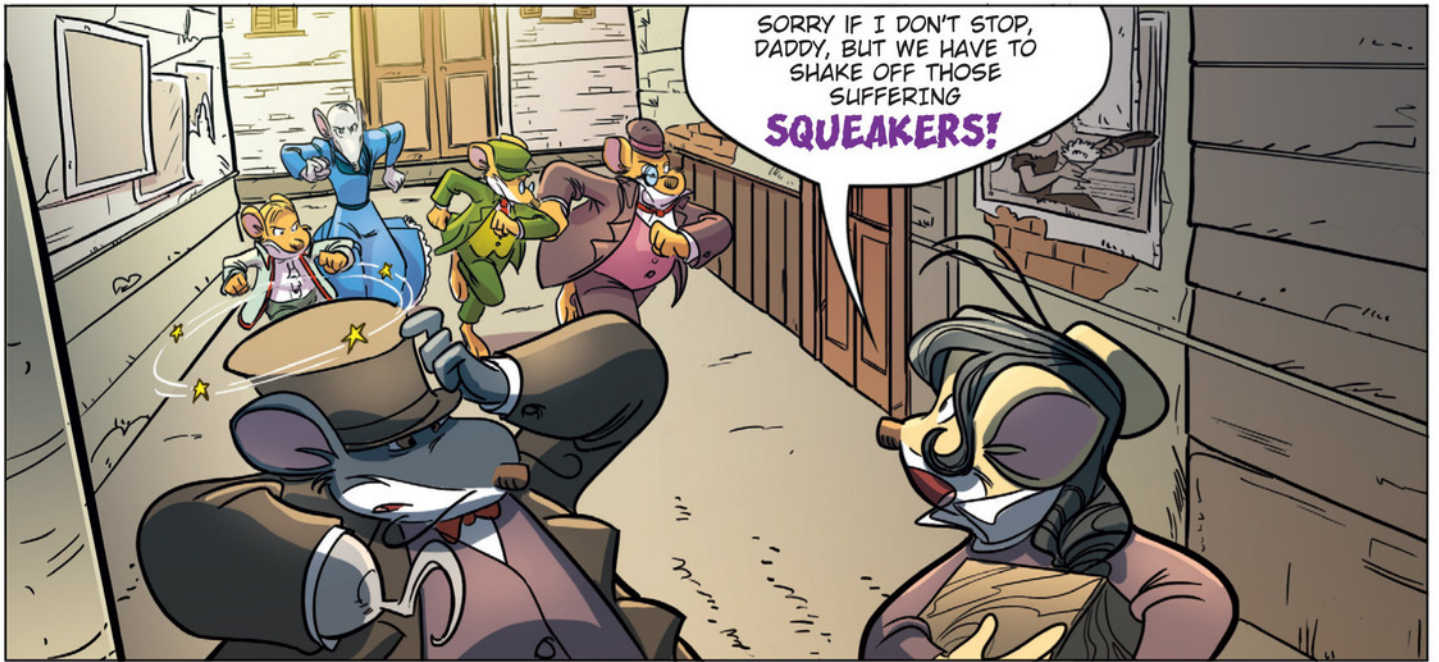
THE TIME HAS FINALLY
COME TO GRAB THE
CINEMATOGRAPH...
BY FAIR MEANS OR
FOUL...

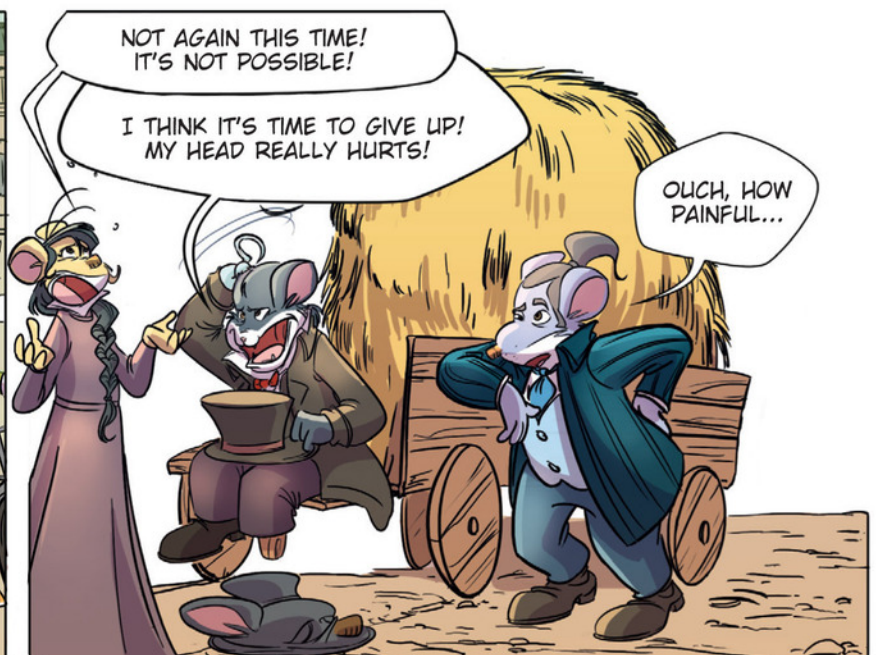
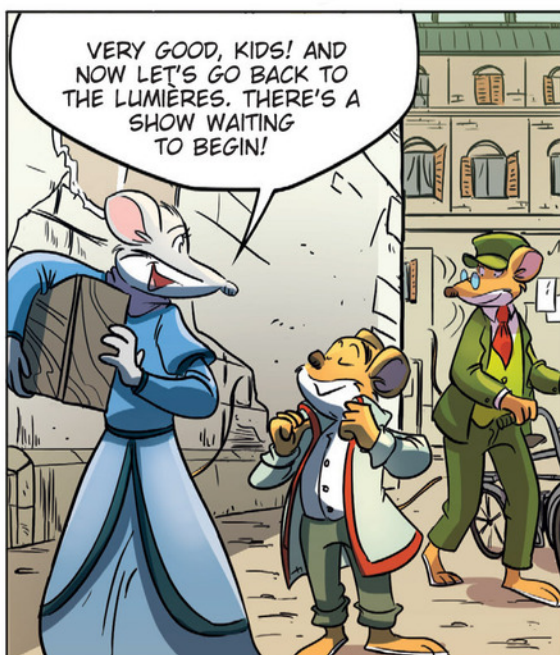
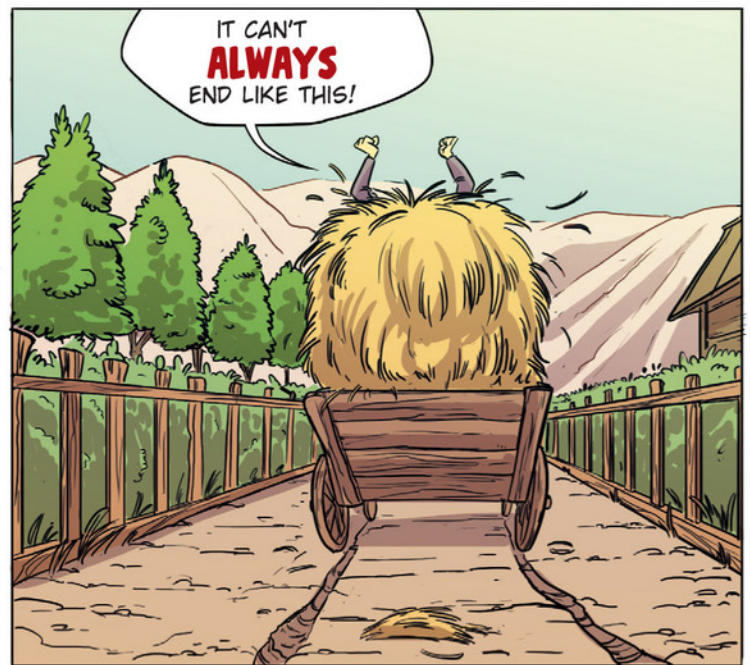
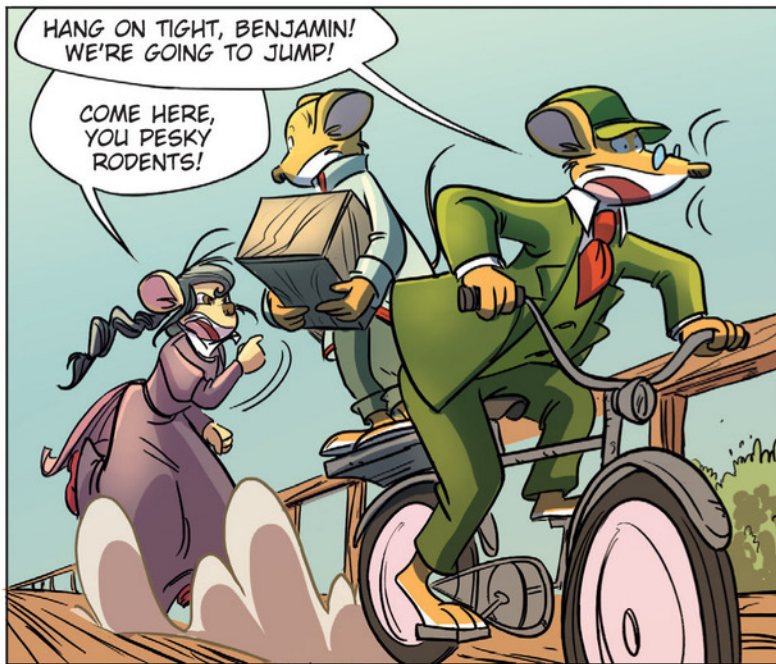
THE TIME HAS FINALLY
COME TO GRAB THE
CINEMATOGRAPH...
BY FAIR MEANS OR
FOUL...











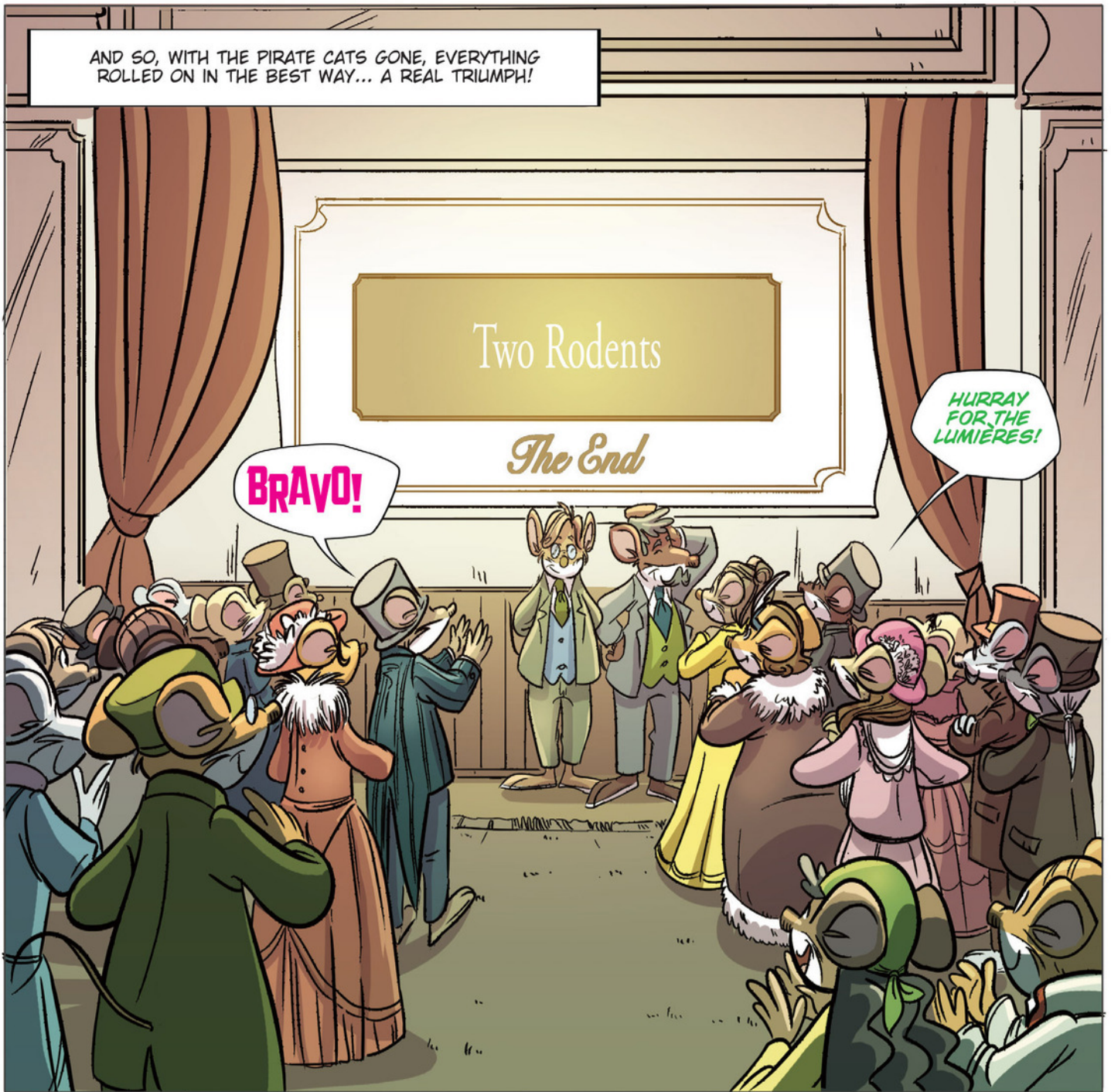
AND SO, WITH THE PIRATE CATS GONE, EVERYTHING
ROLLED ON IN THE BEST WAY... A REAL TRIUMPH!

Two Rodents

The End

BRAVO!

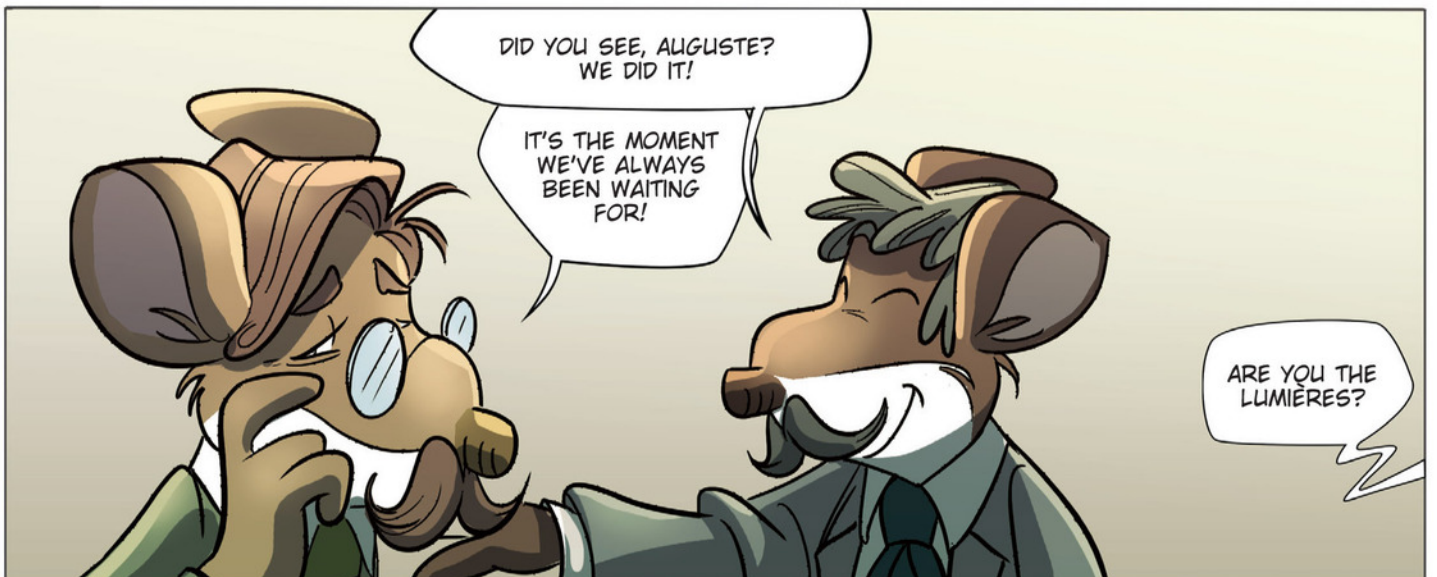
**HURRAY
FOR THE
LUMIÈRES!**

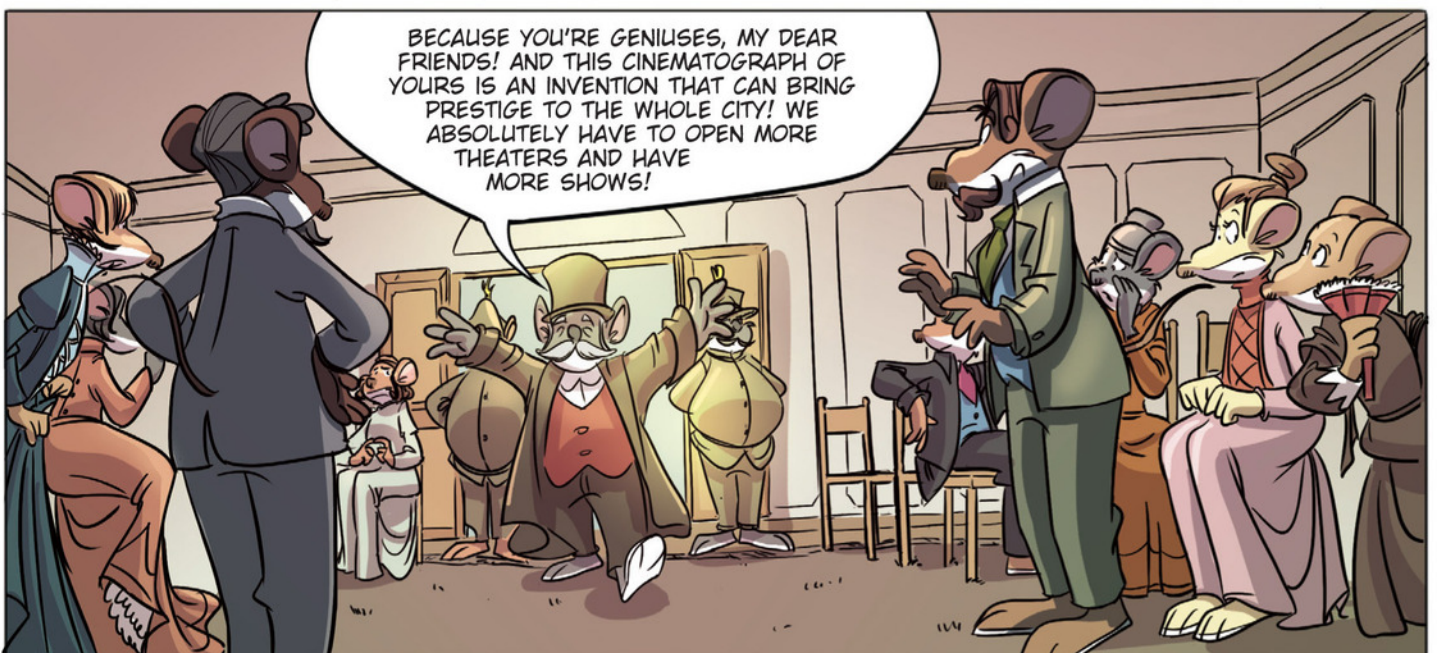


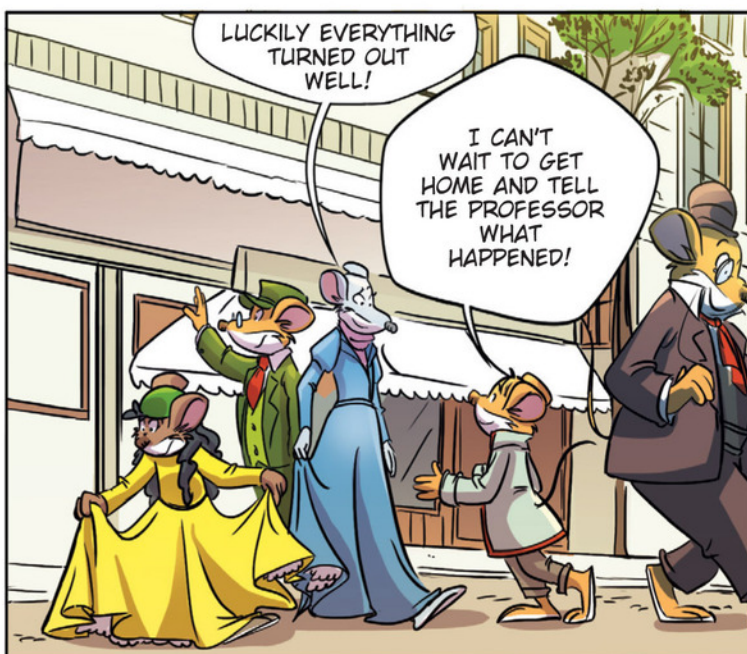
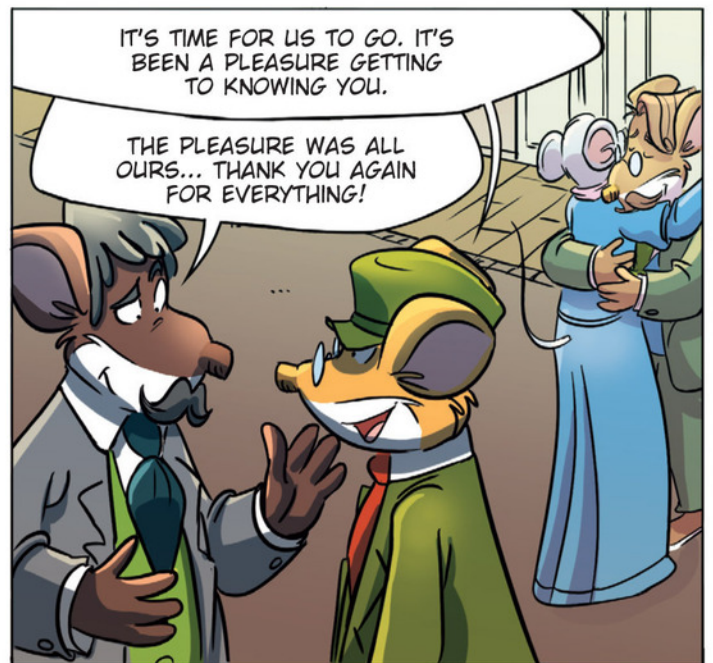
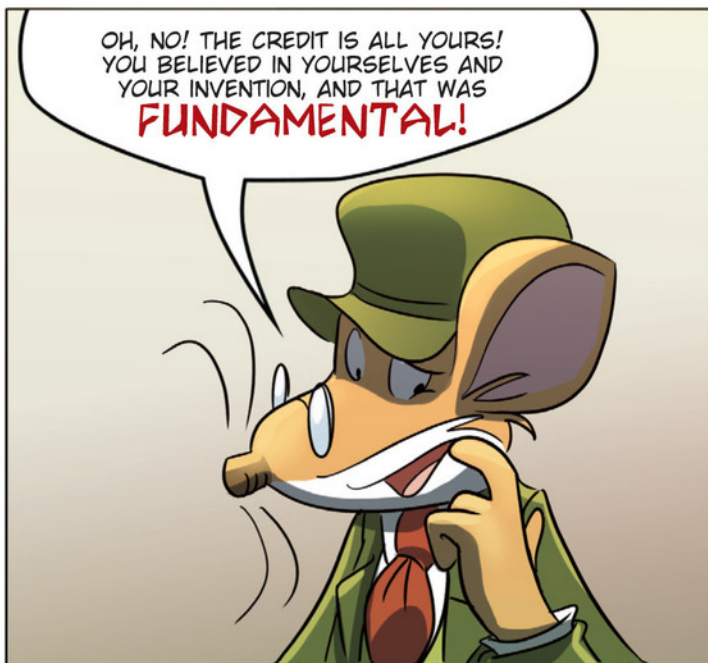
DID YOU SEE, AUGUSTE?
WE DID IT!

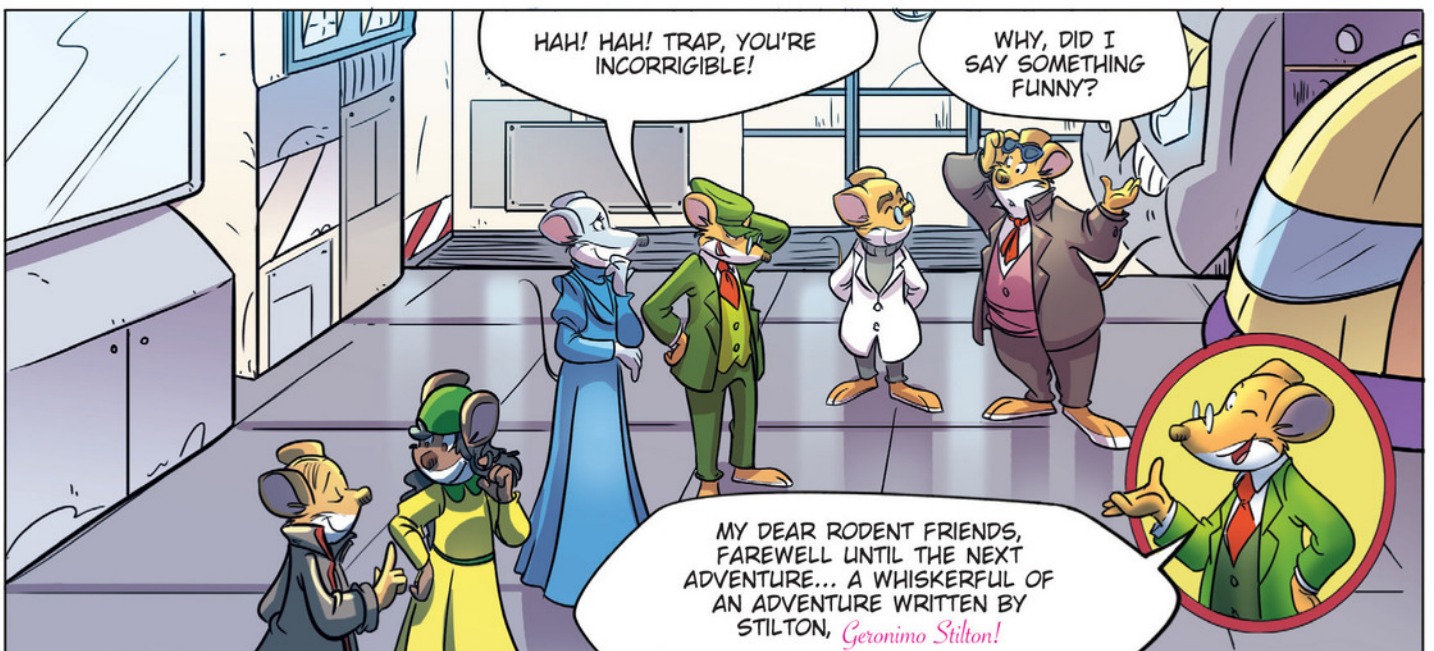
IT'S THE MOMENT
WE'VE ALWAYS
BEEN WAITING
FOR!

ARE YOU THE
LUMIÈRES?









Watch Out For PAPERCUTZ™



Welcome to the cinematic, sixteenth GERONIMO STILTON graphic novel from Papercutz, those manic moviegoers dedicated to publishing great graphic novels for all ages. I'm Salicrup, *Jim Salicrup*, the Editor-in-Chief and proud IMDB listee. If you haven't already experienced this graphic novel's feature attraction, may I suggest you do so with a bag of popcorn?

Gee, seems like we just visited France in our last GERONIMO STILTON graphic novel-- #15 "All for Stilton, Stilton for All!" In fact, we did! And as the title of GERONIMO STILTON #11 suggests, "We'll Always Have Paris."

I really have to thank good ol' Geronimo—not only did he save the printing press from the clutches of the Pirate Cats (in GERONIMO STILTON #9 "The Weird Book Machine"), thus saving my job as Editor-in-Chief of Papercutz (a book publisher!), but now he's rescued movies as well! I hate to think what film would be like if Catardone III of Catatonia were in charge. As if the heads of Hollywood studios weren't crazy enough, we don't need the head of the Pirate Cats calling the shots—literally! It would be a cat-tastrophe!

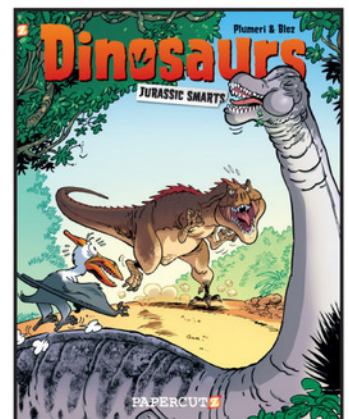
Fortunately for all of us, Professor Von Volt keeps an eye on things, and whenever those darn cats try to cause any trouble, he's there to sic Geronimo & Company on them. Of course this means Geronimo can't even see an entire Top Direction concert without being called away to once again save the world. (A bit of Salicrup trivia: if you look very, very closely at the movie poster for the One Direction concert movie, I'm one of the gazillion fans in the background!)

While I tend to always think of GERONIMO STILTON graphic novels as really exciting adventure stories, featuring some really fun characters, I sometimes forget that each one is loaded with lots of fun-facts. If you're not careful, you might actually learn something here. Take me, for example. I would've bet anything that Thomas Edison was the inventor of motion pictures. At least that's what I remember being taught in school. Turns out, as we discover on page 28, "Before the Lumières, devices like the CINEMATOGRAF had already been invented. Thomas Edison had created the 'kinetoscope,' which could not, however, project the images. In France, Étienne-Jules Marey had invented the 'chronophotograph.' But it turned out to be too complicated." So, it was the Lumière brothers who provided the finishing touches that made motion pictures possible (And anyone who ever watched Disney's *Beauty and the Beast* knows, "lumière" is the French word for light! How cool is it that the name of the brothers who created the movie projector, which is a device that projects light, through film, onto a screen, means "light"? Hey, who says this page can't be educational too?!)

And speaking of educational and fun, have we mentioned the hit Papercutz graphic novel series DINOSAURS lately? If you enjoyed GERONIMO STILTON #5 ("The Great Ice Age") or #7 ("Dinosaurs in Action"), you're going to love DINOSAURS by Arnaud Plumeri, writer, and Bloz, artist. Paleontologist Indino Jones has great fun telling us all about the latest dino-discoveries. Check out the preview of DINOSAURS #3 "Jurassic Smarts" that starts on the very next page.

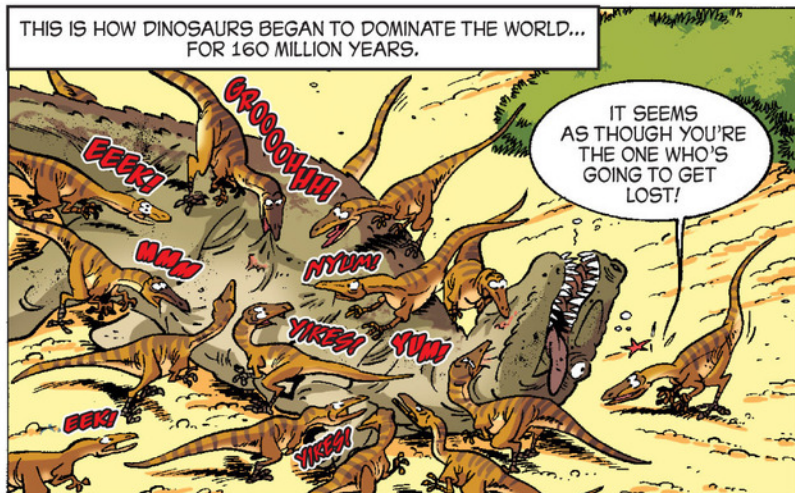
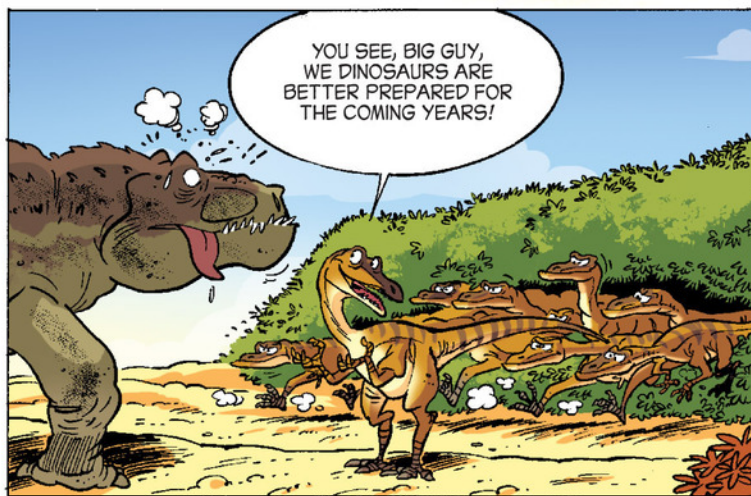
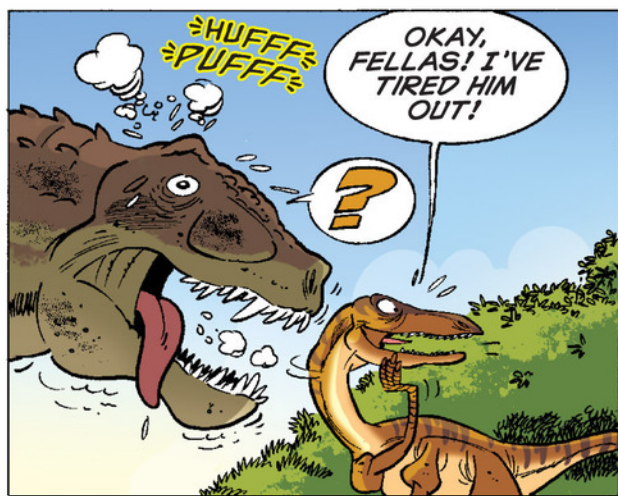
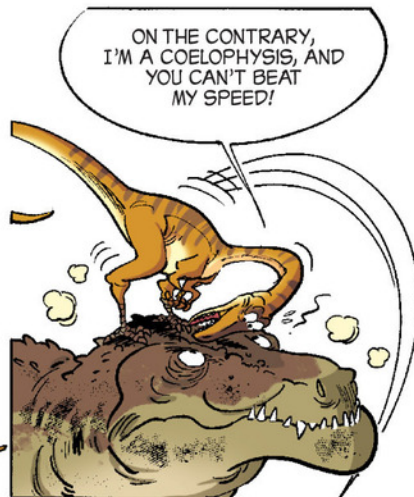
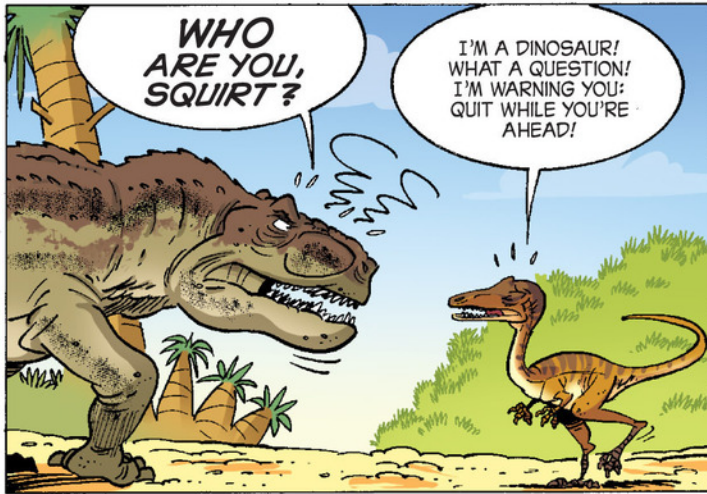
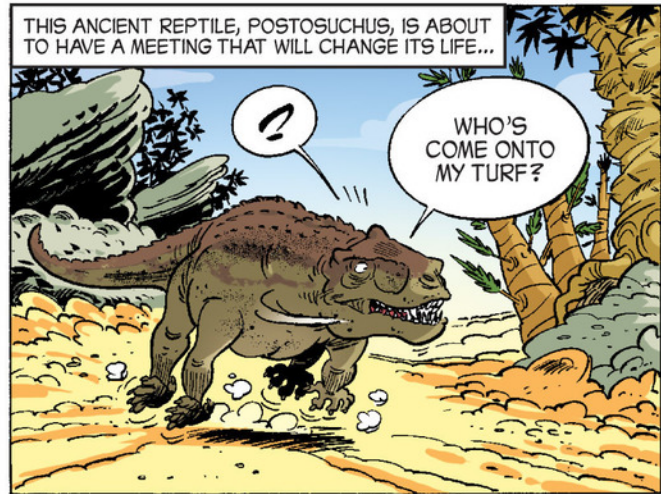
Of course, you won't want to miss the next exciting Geronimo Stilton adventure either! We have a Big Announcement to make in GERONIMO STILTON #17, but let me warn you in advance that we'll be changing the look of the covers of this series starting with #17, so be sure to look carefully! But don't worry-- one thing that will not change is that our favorite Editor of The Rodent's Gazette will again save the future, by protecting the past!

Jim



STAY IN TOUCH!

| | |
|-----------|--|
| EMAIL: | salicrup@papercutz.com |
| WEB: | papercutz.com |
| TWITTER: | @papercutzgn |
| FACEBOOK: | PAPERCUTZGRAPHICNOVELS |
| FAN MAIL: | Papercutz, 160 Broadway, Suite 700, East Wing, New York, NY 10038 |

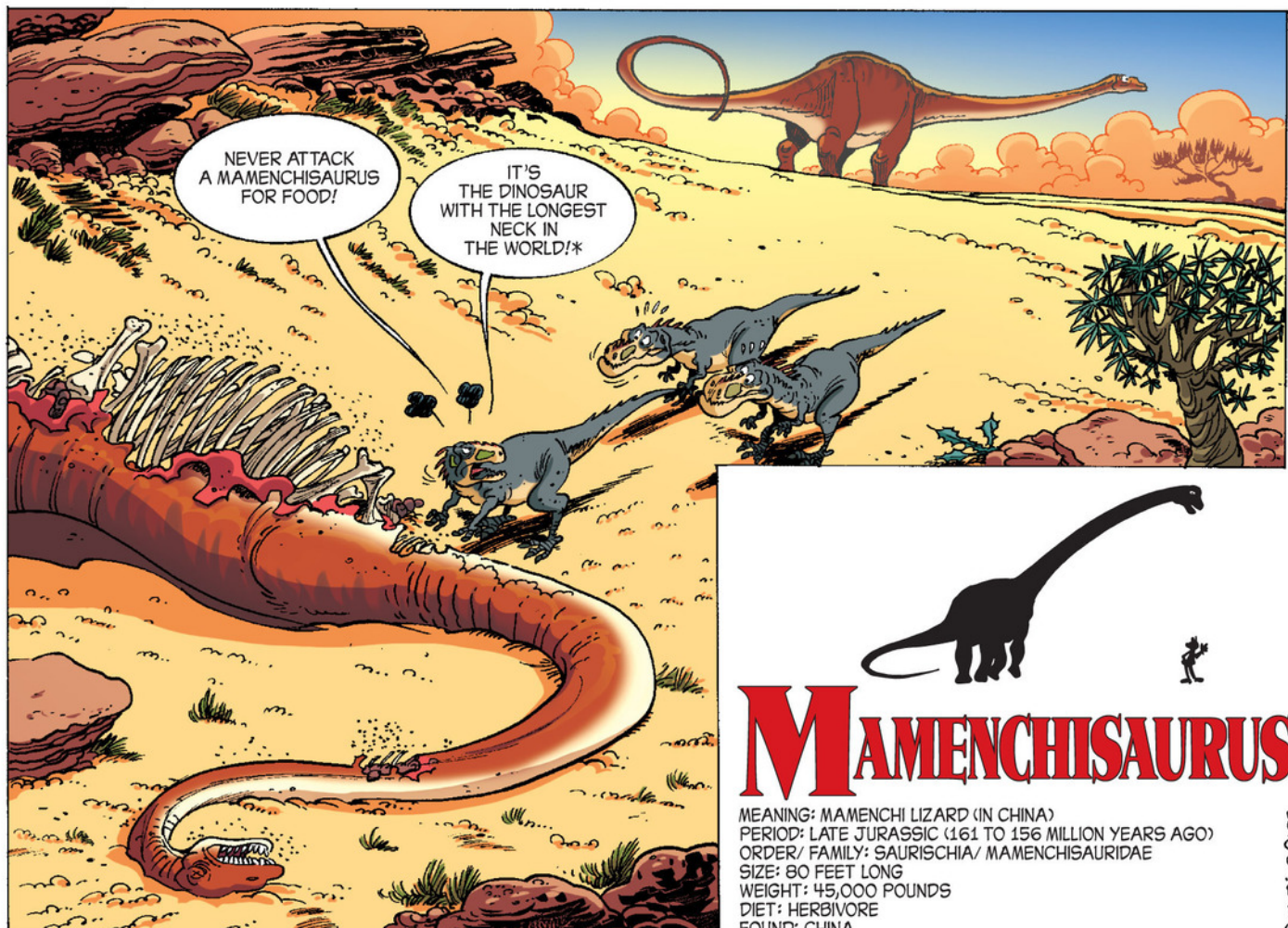
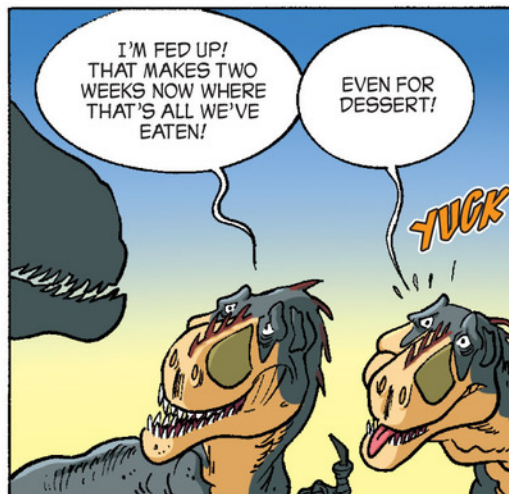
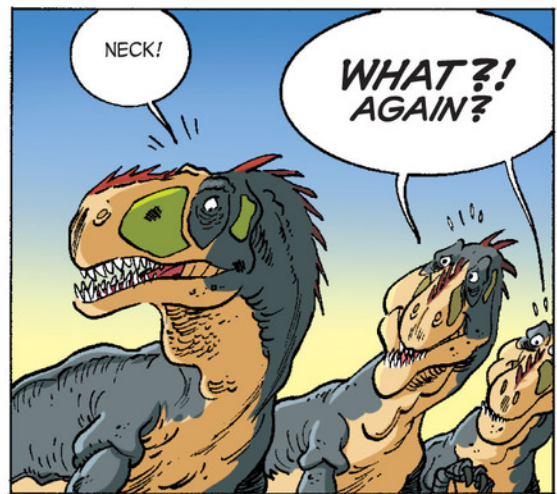
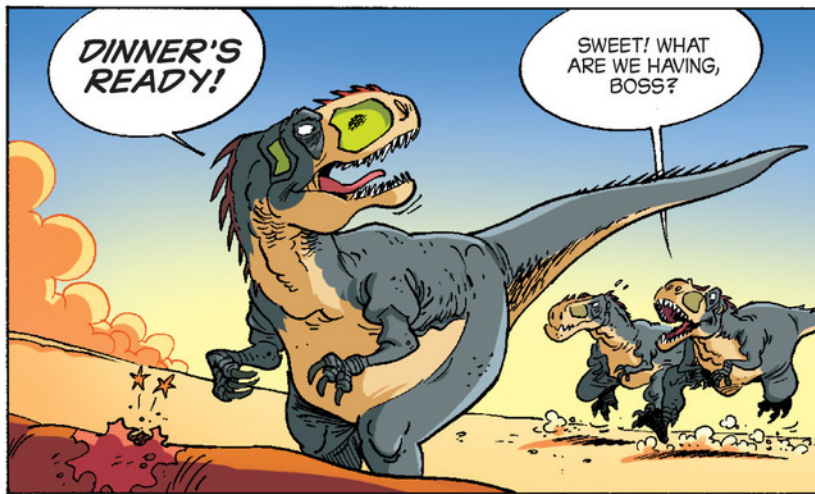


COELOPHYSIS

MEANING: HOLLOW FORM
PERIOD: LATE TRIASSIC (228 TO 203 MILLION YEARS AGO)
ORDER/ FAMILY: SAURISCHIA/ COELOPHYSIDAE
SIZE: 8 FEET LONG
WEIGHT: 65 POUNDS
DIET: CARNIVORE
FOUND: UNITED STATES

PLUMERI & BLOZ

MAMENCHISAURUS



*45 FEET LONG!

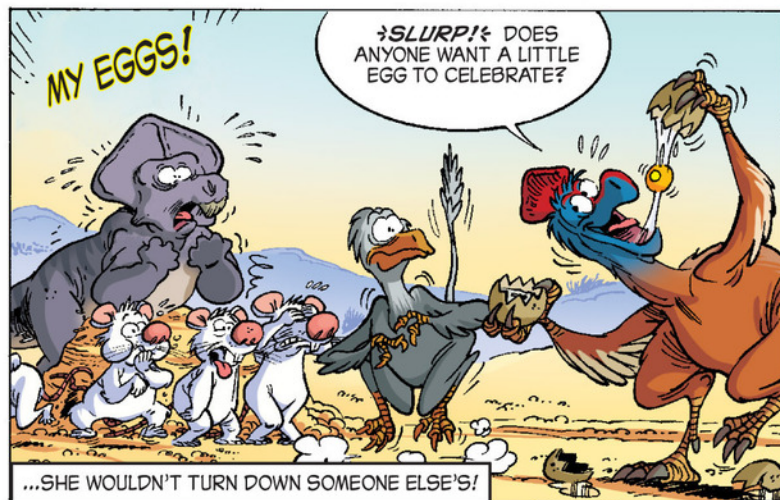
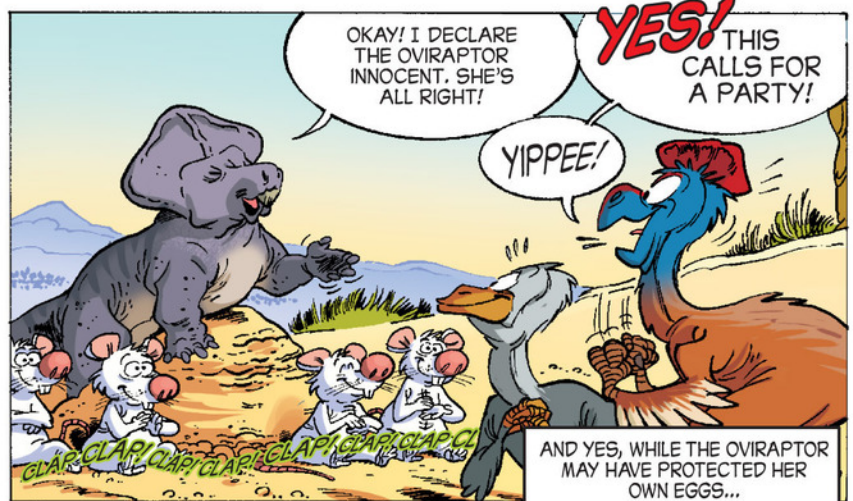
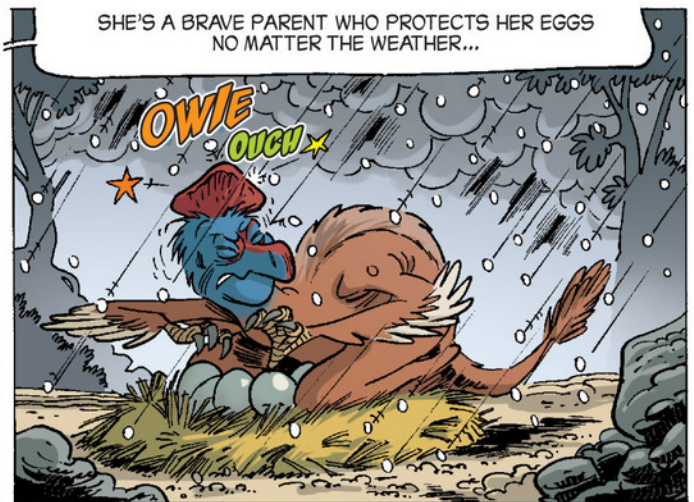
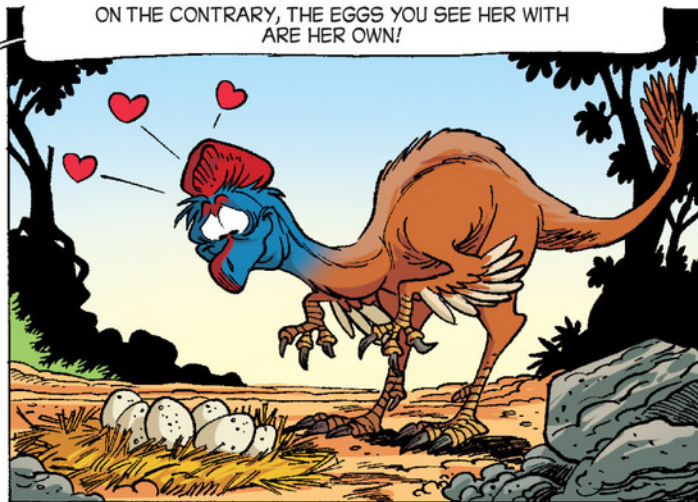
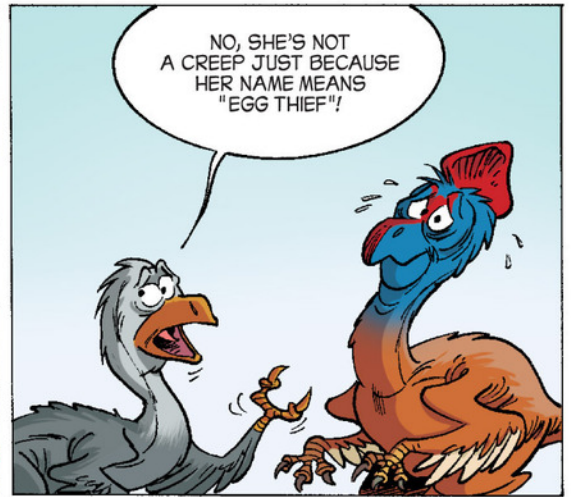
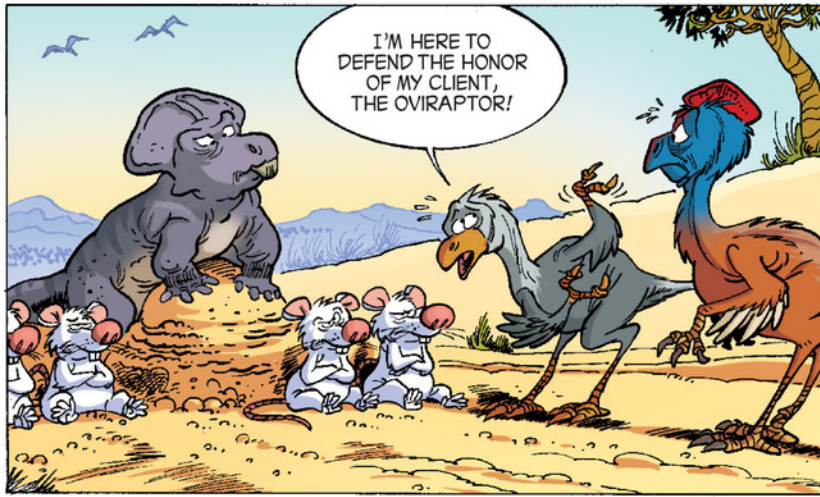


MAMENCHISAURUS

MEANING: MAMENCHI LIZARD (IN CHINA)
 PERIOD: LATE JURASSIC (161 TO 156 MILLION YEARS AGO)
 ORDER/ FAMILY: SAURISCHIA/ MAMENCHISAURIDAE
 SIZE: 80 FEET LONG
 WEIGHT: 45,000 POUNDS
 DIET: HERBIVORE
 FOUND: CHINA

2001 & 2002

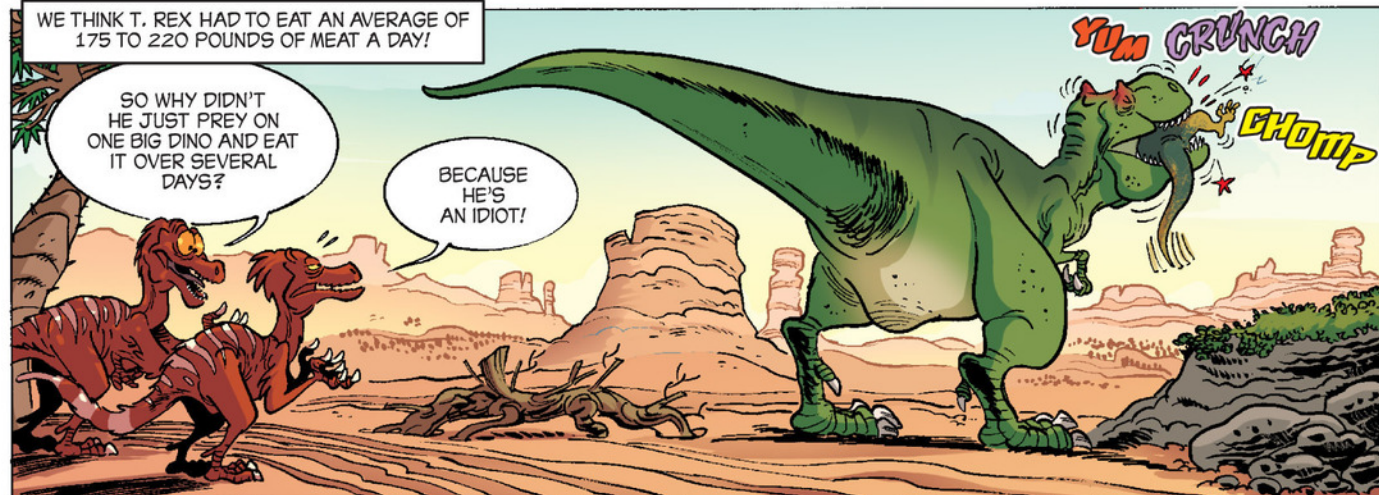
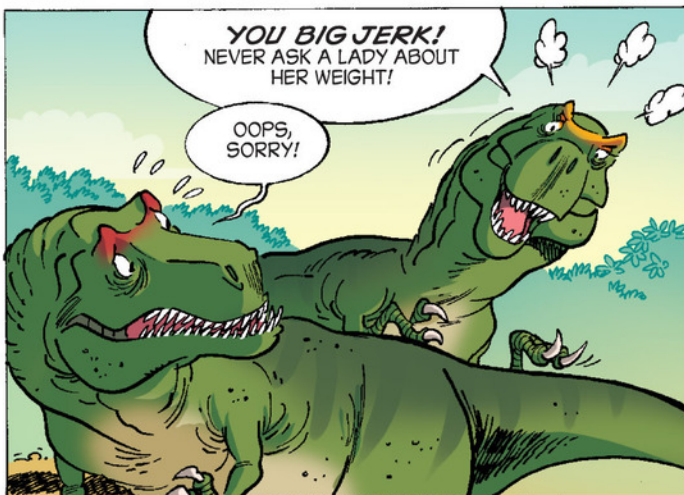
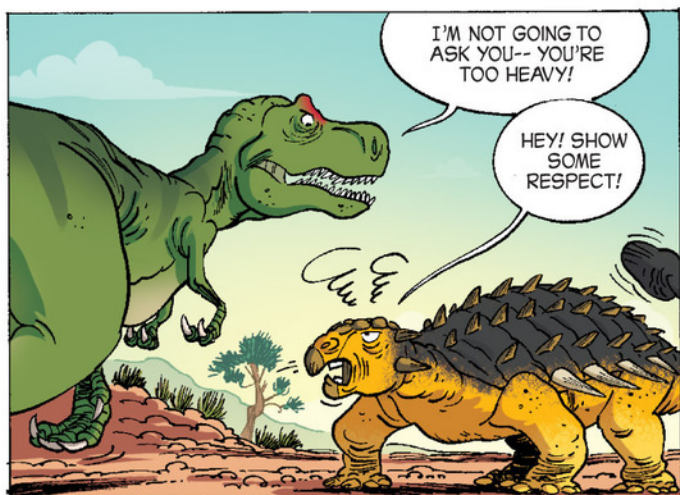
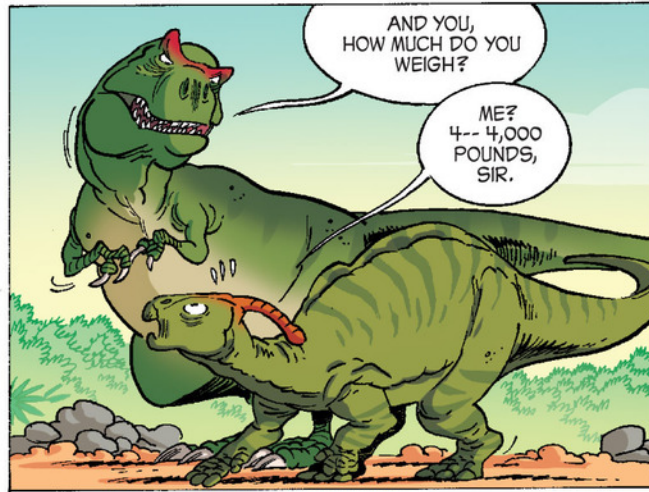
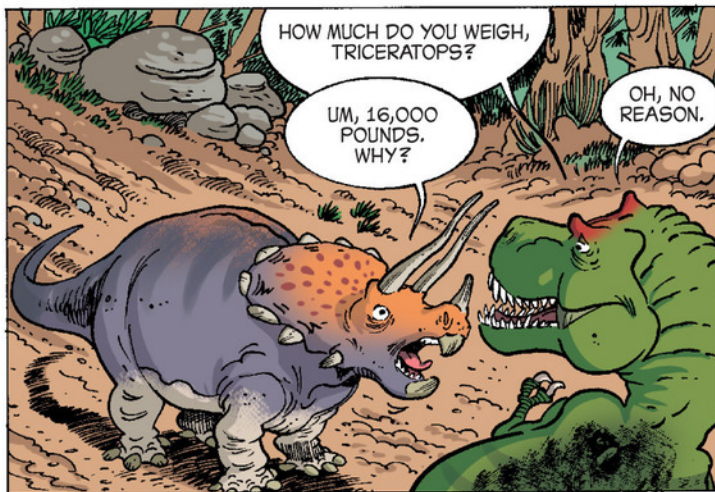
OVIRAPTOR



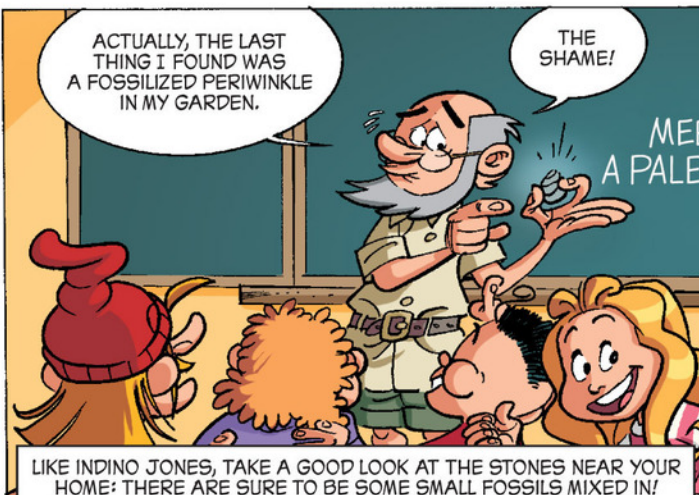
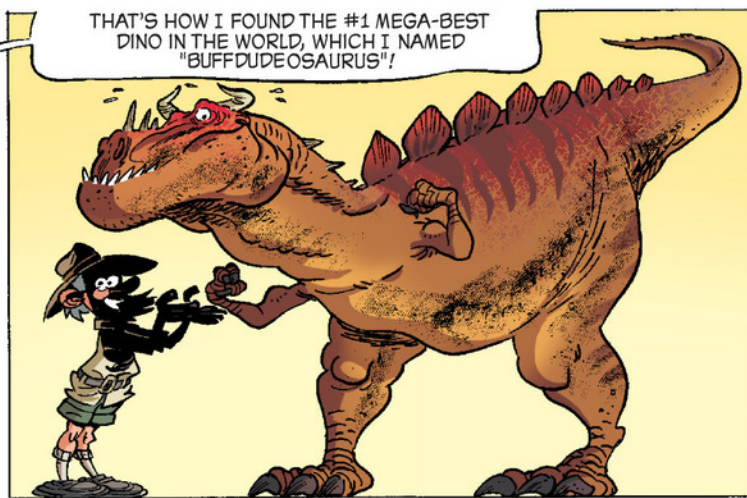
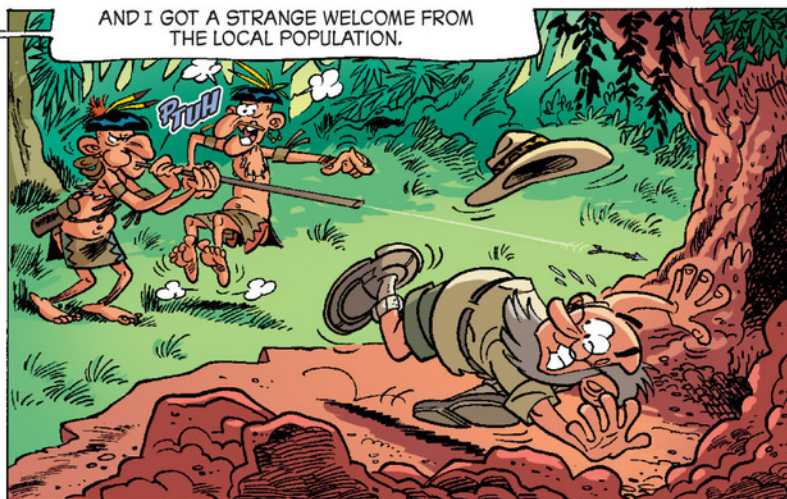
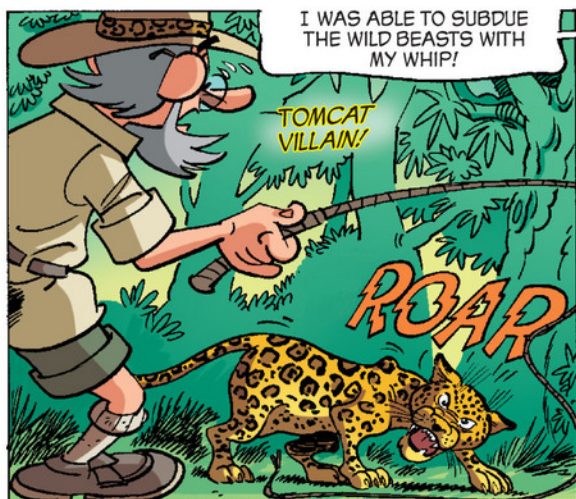
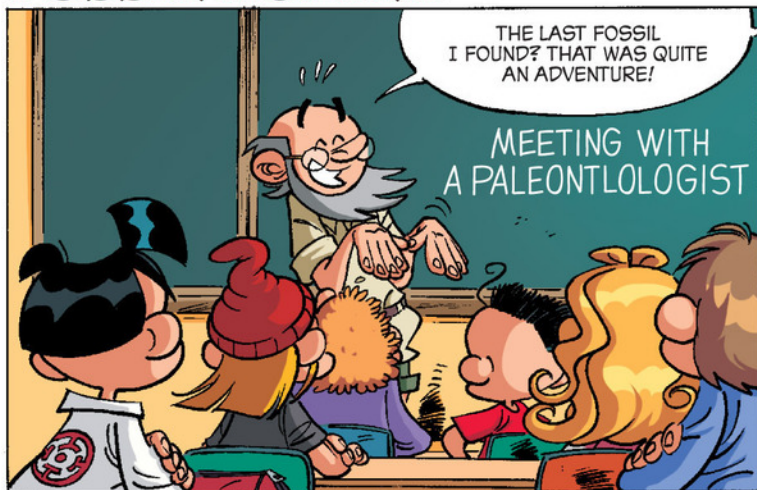
MEANING: EGG THIEF
 PERIOD: LATE CRETACEOUS (85 TO 70 MILLION YEARS AGO)
 ORDER/ FAMILY: SAURISCHIA/ OVIRAPTORIDAE
 SIZE: 2.5 FEET LONG
 WEIGHT: 65 POUNDS
 DIET: OMNIVORE?
 FOUND: MONGOLIA

TURNER & BLOCH

A QUESTION OF WEIGHT



FOSSIL HUNTER



Don't miss DINOSAURS #3 "Jurassic Smarts" available at booksellers everywhere!

Geronimo Stilton

Saving the future by protecting the past!



GERONIMO STILTON IS THE EDITOR OF THE RODENT'S GAZETTE, THE MOST FAMOUSE PAPER ON MOUSE ISLAND. IN HIS FREE TIME HE LOVES TO TELL FUN, HAPPY STORIES. IN THIS ADVENTURE, GERONIMO HAS TO FACE HIS WORST ENEMIES, THE PIRATE CATS, WHO HAVE DISCOVERED A WAY TO TRAVEL BACK IN TIME AND CHANGE HISTORY...

IN A WORLD WHERE MOTION PICTURES ARE ABOUT TO BE BORN, CATARDONE III OF CATATONIA, ALONG WITH HIS DAUGHTER TERSILLA AND HIS MAIN LACKEY, BONZO FELIX, PLOT TO SEIZE COMMAND OF THE MOVIE-MAKING PROCESS SO THAT THEY WILL HAVE COMPLETE AND TOTAL CONTROL OVER EVERY MOVIE TO EVER BE MADE! ONLY ONE MOUSE, ALONG WITH HIS FRIENDS AND FAMILY, CAN TRAVEL BACK TO PARIS, FRANCE, IN 1895 TO STOP THIS INSANE PLAN AND GIVE US ALL OUR MOVIES BACK. THAT MOUSE IS... GERONIMO STILTON!



"What I like about these books is that the stories are completely new. They aren't rehashed plots from the series your kids might have already read. As nice hardbacks, and colorful comics, these would make fantastic gifts for 7-11 year-olds in your life." **-5 Minutes for Books**

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